



A Brief History

Seventh Edition – January 2026

CONTENTS

IN 1954	6
INTRODUCTION.....	7
FOUNDATION - THE FORD CAMERA CLUB.....	8
A SHAKY START.....	9
A “BLAST FROM THE PAST”	9
Verna Branagh.....	10
The Films.....	11
MONEY, MONEY, MONEY... ..	12
Ford Motor Company Support	12
Membership Subscriptions	12
Other Fund Raising.....	12
The “Geelong Honours Them” Project	13
A BREAK AND A NEW NAME.....	14
THE CLUB LOGO	16
MOVING AROUND	18
CBCC Locations.....	20
“Click ‘n Chat”	21
Osborne House	21
BECOMING "INCORPORATED"	23
MEMBERSHIP.....	24
Long Service.....	24
Office Bearers.....	24
Life Members	26
Associate Members.....	26
JOY KLEIN AWARD.....	27
THE VICTORIAN ASSOCIATION OF PHOTOGRAPHIC SOCIETIES (VAPS).....	29
THE WORLD WIDE WEB.....	31
"GOING DIGITAL "	31
Brian Murray Award	32
2020 – COVID 19.....	33
2021 – “GROUND HOG DAY”	34
COMPETITIONS	36
MONTHLY CLUB COMPETITIONS	36
Rules	36
Scoring.....	36
Competition Sections.....	36

The Demise of Colour Slides.....	37
ANNUAL AWARDS.....	37
Award Categories	38
The Legends	39
INTERCLUB COMPETITIONS	39
Colac CC/Camperdown CC/Bellarine CC	39
Focus (Dayton Ohio USA)/Kettering & District (Northamptonshire UK)/CBCC.....	40
VAPS Interclub.....	40
APS Australian Cup.....	41
Ballarat Photography Group*/Chadstone CC/Oakleigh CC	41
GMH CC.....	41
GMH Invitational Interclub	42
Bendigo CC	42
Kaiapoi (NZ)/Gem (WA)/CBCC.....	42
The Geelong National (Australasian) Exhibition of Photography 1978	42
VIGEX	43
CBCC and VIGEX	43
CBCC Members Participation in VIGEX	44
CBCC TIMELINE	45
MILESTONES	48
50 Years - 2004.....	48
60 Years - 2014.....	48
70 Years – 2024	48
ONWARDS	49
APPENDIX 1 – CLUB OFFICE BEARERS	50
APPENDIX 2 – ANNUAL AWARD WINNERS	54
Print of the Year	54
Print of the Year– Overall	54
Projected Image of the Year	55
Projected Image of the Year – Overall	55
Brian Murray Award (Monochrome Film).....	55
Aggregate Awards	56
Prints - A Grade*	56
Prints - B Grade	57
Projected Images - A Grade^.....	57
Projected Images - B Grade.....	58
Set Subjects.....	58

Joy Klein Award Recipient.....	59
Discontinued Awards	59
Colour Image of the Year (2015 - 2018)	59
Monochrome Image of the Year (2013 - 2018).....	59
Landscape/Coastline Image of the Year (1999 - 2018).....	59
People Image of the Year (2015 - 2018)	60
Slide of the Year	60
Commercially Processed Print of the Year.....	61
Small Print of the Year	61
Most Improved	61
Aggregate - Monochrome/Home Processed Prints	61
Aggregate - Colour/Commercially Processed Prints.....	61
Aggregate - Small Prints.....	62
Aggregate – Slides.....	62
APPENDIX 3 – INTERCLUB COMPETITION RESULTS	63
Current Competitions	63
Colac CC/Camperdown CC/Bellarine CC	63
Geelong CC/SEC CC.....	64
Focus (Dayton Ohio USA)/Kettering & District (Northamptonshire UK)/CBCC.....	65
VAPS Interclub – Electronic Projected Images	65
VAPS Interclub – Prints	65
VAPS Interclub – Individual Awards.....	66
APS Australian Cup – Digital Projected Images.....	66
APS Australian Cup Individual Awards.....	67
Ballarat Photography Group*/Chadstone CC/Oakleigh CC	67
GMH CC.....	67
GMH Invitational Interclub	68
Bendigo CC	68
Kaiapoi (NZ)/Gem (WA)/CBCC.....	68
VAPS Interclub – Slides.....	68
VAPS Interclub – Novice Prints.....	68
VAPS Interclub – Novice Electronic Projected Images	68
APPENDIX 4 – CBCC MEMBERS ON THE VIGEX COMMITTEE.....	69
APPENDIX 5 – CBCC MEMBERS PERFORMANCE IN VIGEX	70
PRINTS	70
Pictorial Section.....	70
Monochrome Section.....	70

Colour Section	70
People/Portrait Section	71
Nature Section	71
Creative Section.....	71
Differences in Society Section	71
Scapes Section	71
Monochrome Portrait Section.....	71
DIGITAL IMAGES.....	71
Monochrome Section.....	71
Colour Section	72
Nature Section	72
Creative Colour Section.....	72
Differences in Society Section	72
Photo Travel Section	72
Photojournalism Section.....	72
Scapes Section	72

IN 1954 ...

- Queen Elizabeth II becomes the first reigning monarch to visit Australia (including a visit to Geelong).
- Footscray beats Melbourne to win their first VFL/AFL premiership after Geelong, which finished two games clear on top of the ladder, exits the finals series in “straight sets”.
- Famous photographer/photojournalist Robert Capa dies after stepping on a landmine while covering the First Indo-China War for Life magazine.
- Ernest Hemingway is awarded the Nobel Prize for Literature
- Marilyn Monroe marries Joe DiMaggio.
- The world’s first nuclear powered submarine, USS Nautilus, is launched.
- The first mass vaccination of children against polio begins in the United States.
- At the 26th Academy Awards “*From Here to Eternity*” wins Best Picture, William Holden wins Best Actor for “*Stalag 17*” and Audrey Hepburn wins Best Actress for “*Roman Holiday*”.
- French Impressionist painter, Henri Matisse, dies aged 84.
- RCA manufactures the first colour TV set (12 inch screen; price: \$1,000 - approximately equivalent to about \$11,500 in 2024)
- Bill Haley and the Comets record “Rock around the Clock”.
- Vladimir Petrov defects from the Soviet Union and asks for political asylum in Australia.
- Roger Bannister runs the first sub-four minute mile in Oxford, England in 3 min 59.4sec. John Landy, a member of the Geelong Guild Athletic Club (and later to become Governor of Victoria), betters the mark by 1.4 seconds a few weeks later.
- The Boeing 707 is released after two years development.
- Robert Menzies' government is re-elected for a fourth term.
- Food rationing in Great Britain ends with the lifting of restrictions on the sale and purchase of meat, 14 years after it began early in World War II and nearly a decade after the war's end.
- Mawson Station in the Australian Antarctic Territory is established.
- The Victorian Railways celebrates its Centenary.
- Peter Thomson becomes the first Australian to win the British Open Golf Championship.
- William Golding's novel *Lord of the Flies* is published in London.
- Texas Instruments announces the development of the first commercial transistor radio.
- In South Vietnam, the Viet Minh is reorganised into the Viet Cong.
- Hubert Opperman ("Oppy"), champion cyclist from the 1920's and 1930's, is re-elected to the federal seat of Corio for a third term.
- *Rising Fast* wins the Caulfield Cup, Cox Plate and Melbourne Cup. The only horse ever to achieve the feat in the same year.
- Gina Reinhart, Clive Palmer, Malcolm Turnbull and Pauline Hanson are born.
- Shell’s Geelong Refinery (now owned and operated by Viva Energy Australia) is officially opened on 18 March, with the first consignment of petrol being pumped to Melbourne via the Geelong – Newport pipeline. The first cargo transported by ship is loaded in April on the *Cistula*.
- TV in Australia is still a couple of years away.
- The Leica M3 is introduced.

and ...

- **On Thursday 3 June, the Ford Camera Club is formed ...**

INTRODUCTION

On June 3rd, 1954, ten Ford employees met to form the Ford Camera Club. I wonder if they imagined that what they were starting would still be in existence over seventy years later.

Since that day well over four hundred and twenty people have called themselves members of the Ford and/or the Corio Bay Camera Club at one time or another. Some stayed for only a short time, others for many years.

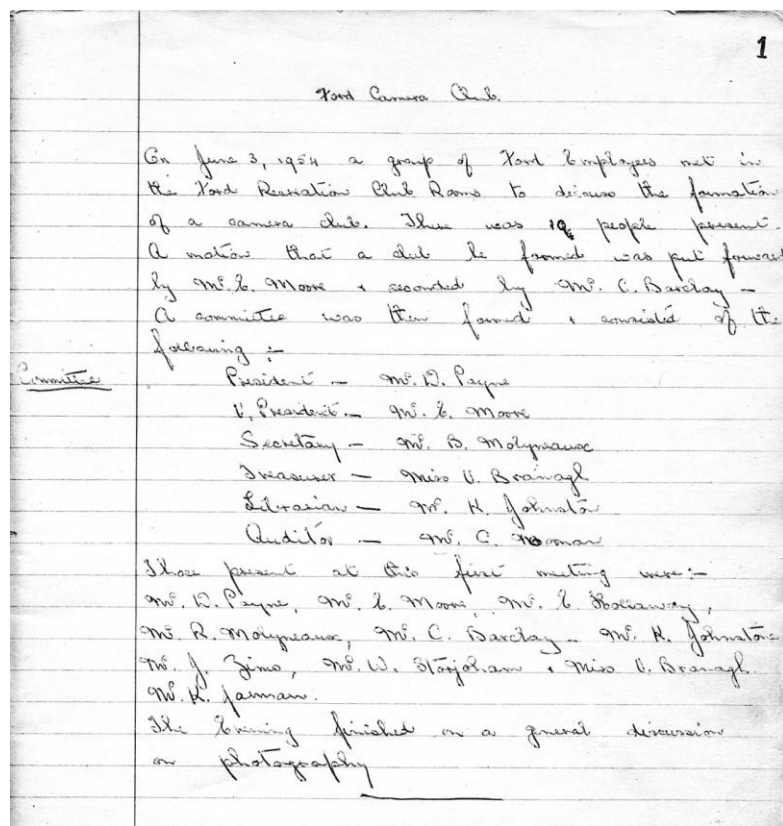
It is these people, with their interest in advancing the art of photography, their thirst for knowledge and, no less important, their enjoyment of the company of like-minded people sharing a passion, who have brought about the success of this club.

This is the story of our club's growth since 1954. It describes the issues, the people, the places, and the events that have made the club what it is. We are proud of what the club has achieved in that time. Current members are its custodians - charged with the responsibility of ensuring that it continues to prosper and remain an important part of the cultural life of Geelong.

The first edition of this "Brief History" was produced to coincide with the 60th Anniversary of the foundation of the club in June 2014. This edition includes updates to the various tables included in previous editions, some editorial changes, corrections and additional information and photographs that have come to light since the last edition.

Jack Jansen
January 2026

FOUNDATION - THE FORD CAMERA CLUB



Minutes of the foundation meeting of the Ford Camera Club June 3, 1954

"On June 3, 1954 a group of Ford employees met in the Ford Recreation Club Rooms to discuss the formation of a camera club. There was (sic) 10 people present. A motion that a club be formed was put forward by Mr. E. Moore and seconded by Mr. C. Barclay. A committee was formed and consisted of the following:-

*President - Mr. D. Payne
 V. President - Mr. E. Moore
 Secretary - Mr. B. Molyneaux
 Treasurer - Miss V. Branagh
 Librarian - Mr. K. Johnston
 Auditor - Mr. C. Noonan*

Those present at this first meeting were:- Mr. D. Payne, Mr. E. Moore, Mr. E. Holloway, Mr. B. Molyneaux, Mr. C. Barclay, Mr. K. Johnston, Mr. J. Zims, Mr. W. Storjoham, Miss V. Branagh, Mr. K. Jarman.

The evening finished on a general discussion on photography."

The Ford Camera Club had been formed.

One week later, on June 10, members met for the second time. This meeting drew up and adopted a constitution and decided that the club would meet each Thursday at the Ford Recreation Club at 8 pm. The syllabus was *"left in the hands of the committee"*.

After World War II, Australia had embarked on a large-scale immigration program and right from the start, the Club adopted a multicultural approach. A minute from 1954 concerning notices reads:

"It was decided to put notices in connection with meetings on all notice boards. Notices being in 4 languages, namely English, Dutch, German and Italian - the object being to get more members and to encourage our New Australian friends to join the club."

The club, restricted to Ford employees, continued to meet weekly until 1957 when the members decided to meet fortnightly.

A SHAKY START

In its first year, the club had three presidents. The first, Mr. Dennis Payne resigned in September as he was relocating overseas. He was succeeded by Mr. E. Moore, who in turn resigned in November due to leaving Geelong. Mr. Eric Holloway succeeded Mr. Moore. These movements at the top also resulted in several changes to the committee over that period.

A shaky start, but persistence won out.



Foundation Member, Mr Cliff Barclay and inaugural President, Mr. Dennis Payne (R) pictured at the club's 40th Anniversary celebrations in June 1994.

A "BLAST FROM THE PAST"

A seemingly innocuous message, arriving via the club's Community Facebook page on 21 April 2020, resulted in the club acquiring some significant historical artefacts that went back to its foundation years. The message read:

"Hi there, I bought a box of camera bits and bobs a while back and wasn't sure if you guys would be interested in some old rolls of film from what looks to be a Ford Camera Club member? Let me know, I'm happy to donate to you guys. Thanks, Hayley"

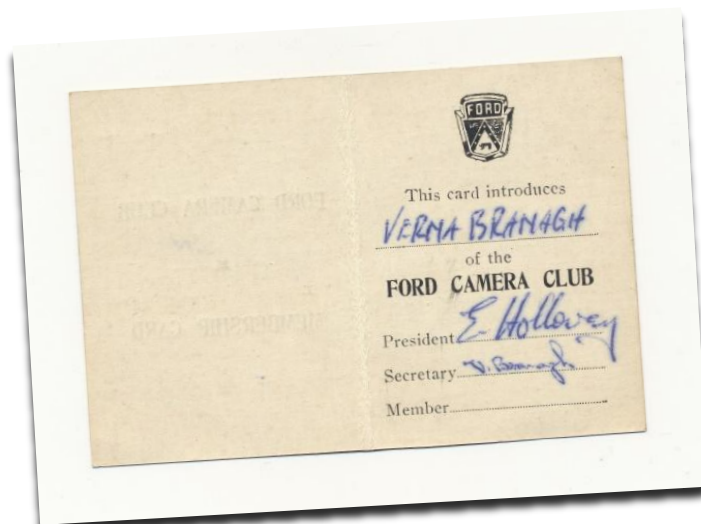


Hayley had bought the items at the Mill Markets in Newcomb about five years earlier and was having a clean-out and rather than just throwing the items out, she decided to do an internet search for "Ford Camera Club". Her search revealed the connection between the Ford Camera Club and Corio Bay Camera Club, so she contacted the Club to see if we might be interested in having them. The offer was gratefully accepted, and arrangements were made to collect the items.

Hayley's initial message contained a picture of the six rolls of film and also of a Ford Camera Club membership card. The latter showed just the front of the card and there was no indication of the member's name or

membership number, so on first viewing its significance was not fully appreciated.

Verna Branagh



The membership card that Hayley donated to the club turned out to be one issued to Verna Branagh.

Because the vast majority of people employed in the motor industry in 1954 were men, there were very few women members of the Ford Camera Club in the early days. Verna Branagh however was a foundation member of the club.

At the inaugural meeting on 3 June 1954 Verna was elected Treasurer. Because of changes to the committee resulting from the resignation of the first president due to his relocation, in September of that year Verna also took on the role of Secretary. She held the position of Secretary/Treasurer until 1957.

The minutes of the 1958 Annual General Meeting mention that: *"in the absence of the secretary, L Hendricks was asked to act as such, till the election of officers later in the evening"*.

Between the 1957 and 1958 annual general meetings, "Miss Branagh" had become "Mrs. Johnson". The minute book shows that she produced minutes of committee meetings until just before the 1958 Annual General Meeting.

In the 1950's, most women resigned from the paid workforce when they married. The last item in the minutes of the 1958 Annual General Meeting refers to a motion of thanks:

"Mr W. Phillips moved that a minute of appreciation of the services of Mrs V Johnson be recorded. Mr Phillips spoke highly of the work of our past secretary and expressed the wish that she would continue active participation in club activities."

It appears however that Verna Johnson did not continue as a member of the club, as in July 1958...

"The committee unanimously agreed that Mrs Verna Johnson be made an Honorary member of the club and that a small memento be presented at a suitable occasion".

Verna's membership card, now in the club's possession, was signed by the President E. Holloway (and Verna herself as Secretary). As we know that Mr Holloway held the presidency for less than two years between 1954 and 1955, the card is one of the earliest artefacts in the Club's possession.

The Films

By their appearance and physical condition, the film cassettes looked to be quite old and potentially of the era of the early days of the Ford Camera Club. As they were in the same parcel as Verna's membership card, it could be assumed that they had belonged to Verna.

The six films consisted of 1 roll of Kodak Super XX 135, 2 rolls of Kodak Tri-X, 2 Rolls of Ilford HP3, and 1 roll of Agfa Isopan F.

The films all had their leaders wound back into the cassette, possibly indicating that they had been exposed, but not processed.

An internet search revealed the following:

Kodak Super XX 135 – This was Kodak's standard high-speed film from 1940 to 1954, when Tri-X was introduced in smaller formats – seeming to confirm that it dated from the origins of the club. It was discontinued before 1960 in roll-film formats, but sheet film was available until 1992.

Kodak Tri X - Introduced around 1940 in sheets rated at ASA 200 (daylight) and 160 (tungsten), it was one of Kodak's first high-speed (for the time) black and white films. Tri-X was released in 35 mm and 120 formats in 1954. Tri X is still available, but the canisters in the club's possession were not in the more recognisable Kodak Yellow, suggesting that they are from the earlier era.

Ilford HP3 – Produced between 1941 and 1969. This was a high speed traditional panchromatic film with an ASA of 400. One of the canisters had a sticker on it that stated "*Supplied by Camera House, 117 Lt Malop Street. Geelong*". Camera House was located there until at least 1984, after which it moved to Malop Street when the Market Square shopping centre was developed and then later to its current address in Moorabool Street.

Agfa Isopan F – Produced from before 1943 to around 1970, this was an ASA 40 fine grain panchromatic film.

The canisters were handed to club member and black and white film processing expert Brian Murray for processing in anticipation of seeing some images from an early club member. Unfortunately, it was discovered that four of the canisters were empty, and that when processed, the other two showed no images – so an anticlimax and somewhat of a letdown.



MONEY, MONEY, MONEY...

Ford Motor Company Support

In the beginning, The Ford Motor Company was a generous supporter of the club. At the outset, the Company donated an enlarger. In March 1956, a special meeting was called to discuss *"the financial help of The Ford Company"* which had offered £30 (\$60). It was decided to ask for books for a Technical Library. Some of those books now form part of the club's archive and make interesting reading.

Controversy reared its head in early 1956 when it came to the attention of the Committee that *"some members had been using the Ford lamps for commercial use."*

This was quickly dealt with by the Committee, which stated:

"Any member so doing in the future will forfeit all privileges in regards to the hiring of club equipment".

The early committee was not backward in coming forward when requesting assistance from Ford. In March 1957,

"The secretary was asked to write to the Company thanking them for the Trophies and help given in the past and at the same time asking for a projector".

In 1958, it was noted that,

"the club should raise money by its own efforts, for its own use. Company donations are earmarked for books and/or equipment and should be left so."

Membership Subscriptions

The annual membership fee struck in in 1954 was one Guinea (£1-1-0 or \$2.10) - equivalent to about 7% of the average male weekly wage of £15 (\$30) at the time. Women earned about £10 (\$20). In comparison, in 2026, the annual membership fee of \$60 is about 2.7% of average male weekly earnings.

Membership subscriptions have always been the main source of income for the club and the committee always tried to maintain these at a reasonable level to encourage people to join.

Year	Subscription	Concession
1954	£1-1-0 (\$2.10)	-
1977	\$7.50	\$4.00
1982	\$10.00	\$7.50
1986	\$12.00	\$9.00
1987	\$15.00	\$11.00
2003	\$40.00	\$32.00
2013	\$50.00	\$40.00
2026	\$60.00	\$50.00

Other Fund Raising

Over the years, club membership numbers varied from year to year. In times when membership was low and subscriptions did not cover expenses, members raised money by conducting such things as chocolate drives, lamington drives, sausage sizzles, raffles, "mini tatts" and numerous other initiatives. Most importantly, the club always lived within its means and managed to remain financially secure.

Mini Tatts was particularly effective as little effort was required to produce a good income from members. Sausage sizzles outside the McEwans Hardware (later Bunnings Warehouse and now a

variety of other businesses) in Corio were also good fundraisers but required significant input of time from members on Saturday mornings.

In 1989, members supplied the photographs for the 1990 Shire of Corio Calendar, for which the Club received \$480 (equivalent to about \$1200 in 2026) - a welcome boost to the coffers. In 1993, APSCON (the Australian Photographic Society Convention) was held in Geelong. Corio Bay Camera Club volunteered to do the catering for the convention. While the work was hard, the members who pitched in raised a significant amount of money that enabled the club to establish a healthy financial position from which to pursue its aims of promoting the art of photography.

In recent years, as membership numbers have increased, the club has managed to cover its running expenses from membership subscriptions, with little need for additional fund raising. In 2018, raffles were re-introduced approximately once per month, with members donating the monthly prizes. The funds raised were used mainly to support the purchase of supper supplies.

The Club has also been fortunate in obtaining funding from time to time from the City of Greater Geelong's Community Grants program and the Bendigo Bank's "Geelong Connected Communities" program. This has enabled it to keep up with changing technology required for the running of the club and presentation of images.

The “Geelong Honours Them” Project

In June 2019, the Geelong Regional Library contacted Corio Bay, as well as the Geelong and Bellarine Camera Clubs, and invited us to become a collaborative partner with Geelong Regional Library Corporation in an Anzac Centenary Project. This project involved identifying and photographing all the World War I Honour Boards located within the boundaries of the Geelong Regional Library Corporation, namely, Borough of Queenscliff, City of Greater Geelong, Golden Plains Shire and Surf Coast Shire. The project was called “Geelong Honours Them”.

The images and their metadata have been added to a GRLC Digital Repository and form the basis of a web page that is accessible to the community to “view, search and connect with” (<https://geelonghonoursthem.grlc.vic.gov.au/>). A new searchable name based index has also been created from the captured data.

For their efforts, clubs or individual members would be reimbursed for their participation and support. A number of CBCC members participated and the club was well rewarded financially, with members, after being reimbursed for their expenses, donating the balance of the proceeds of their efforts to the club.

A BREAK AND A NEW NAME

The Ford Motor Company continued to support the club financially until 1974, but in 1975 there was no donation forthcoming.

Coincidentally (or perhaps because of this), at the Annual General Meeting of the club on 29 May 1975 changes to the club constitution were agreed that, among other things, removed the requirement for members to be employees of The Ford Motor Company.

Despite this, the club continued to be known as the Ford Camera Club.

Ted Selby, then vice president (and later elected president), suggested that because the name remained unchanged, many people still had the impression that membership was restricted to Ford employees. He therefore suggested that the name be changed.

The first official mention of a proposal to rename the club was a record in the minute book of a special meeting of members called on 10 March 1977 to vote on the proposal. As there were not enough members present to form a quorum, it was decided to postpone discussion until the next Annual General Meeting.

In the meantime, committee member Graham Mould was asked to approach the Ford Motor Company once again seeking financial support.

At the Annual General Meeting on May 12, 1977, Graham reported that he had sought an amount of \$100 (equivalent to about \$690 in 2026). He stated however that *“it appeared doubtful as to whether there would be any assistance at all.”* It was felt that considering this, *“the club therefore feels no obligation to the keeping of the name Ford Camera Club”*.

Consequently, Mr Jack Cook moved that: *“the Camera Club name be changed to Corio Bay Camera Club”*.

The motion was seconded by Mr. Tom Seeman and was carried unanimously by those present.

A second motion was carried for the new name to take effect from September 1, 1977, *“to allow sufficient time for alterations to (the) letterhead”*.

An article subsequently appeared in the *Geelong Advertiser* on Saturday September 3 announcing the name change to the Geelong community.

Under the headline *“Name Change”* the article read:

“One of Geelong’s oldest camera clubs is hoping that a change of name will mean a boost in club membership.

On Thursday, the 23 year-old Ford Camera Club became the Corio Bay Camera Club.

‘With the change of name, we hope to encourage new members and stimulate interest in all aspects of photography’ club president Ted Selby said yesterday.

‘Originally we started as a recreational club for employees of the Ford Motor Company but today, our membership is not restricted so we decided the name change was appropriate.’

The club has about 40 members, men and women, of all ages and degrees of proficiency.

It meets fortnightly in the John Drysdale Library where it has full facilities to cater for beginners to the more advanced camera enthusiast.

It also has a wide range of photographic equipment and technical books available for loan to members.

Regular and varied activities held include visits to places of photographic interest, talks and demonstrations by visiting experts and regular participation in competitions.



NAME CHANGE

One of Geelong's oldest camera clubs is hoping that a change of name will mean a boost in club membership.

On Thursday, the 23-year-old Ford Camera Club became the Corio Bay Camera Club.

"With the change of name, we hope to encourage new members and stimulate interest in all aspects of photography," club president, Ted Selby, said yesterday.

"Originally, we started as a recreational club for employees of the Ford Motor Company but today, our membership is not restricted so we decided the name change was appropriate."

The club has about 40 members, men and women, of all ages and degrees of proficiency.

It meets fortnightly at its own rooms in the John Drysdale Library where it has full facilities to cater for beginners or the more advanced camera enthusiasts.

It also has a wide range of photographic equipment and technical books available for loan to members.

Regular and varied activities held include visits to places of photo-

graphic interest, talks and demonstrations by visiting experts, and regular participation in competitions.

Some of the competitions are held within the club, but members also take part in regional, state and national competitions.

Ted said prospective new members could contact club secretary, Mrs. P. Sherwell, 19 Beulah Street, Hamlyn Heights, for further details.

"If you are a skilled worker — you may be able to help us," he said. "If you are a beginner — we will be able to help you."

"Co-operation is what the Corio Bay Camera Club hopes to achieve."

The club recently elected the following office bearers:

President, Ted Selby; Treasurer, Colin Klein; Secretary, Mrs. P. Sherwell; competition secretary, Malcolm Holt; property steward, Arthur Skews; publicity officer, Ted Selby; committee members, A. Skews, W. Baker, W. Cosshall, A. Miller, G. Mould.

● Immediate past president, Ray Abbott (left), discusses changes to the club's constitution with new president, Ted Selby.

**Ford Camera Club
becomes
Corio Bay
Camera Club**

Some of the competitions are held within the club, but members also take part in regional, state and national competitions.

Ted said prospective members could contact the club secretary, Mrs. P. Sherwell, 19 Beulah Street, Hamlyn Heights, for further details.

'If you are a skilled worker — you may be able to help us,' he said. 'If you are a beginner — we will be able to help you'.

'Co-operation is what the Corio Bay Camera Club hopes to achieve.'

The club recently elected the following office bearers:

President, Ted Selby; Treasurer, Colin Klein; Secretary, Mrs. P. Sherwell; competition secretary, Malcolm Holt; property steward, Arthur Skews; publicity officer, Ted Selby; committee members, A. Skews, W. Baker, W. Cosshall, A. Miller, G. Mould"

THE CLUB LOGO

Apart from the Ford Motor Company badge shown on Verna Branagh's membership card, no evidence has been found that the club used a unique logo to identify or promote itself in its "Ford Camera Club" days.

As Corio Bay Camera Club, two basic designs for a club logo have been used. The first, appearing on a "Membership Form" with a date of 11/10/1977 (only a few months after the name change), depicts a diagram of lens construction and the name of the club.



Letterhead 1977

The second logo, depicting a photographer with a tripod, believed to have been created by club member Cyril Short, first appeared in March 1983. This has been the basis of more recently used variations since then, although the original (lens) logo was still in use on club letterhead as late as 1997.

Below are the various forms of the "photographer with tripod" logo.



Newsletter 1983



40th Anniversary Celebrations Program 1994



Newsletter – 1995



CORIO BAY CAMERA CLUB Inc.

Letterhead Nov 2006



Current Logo ~ 2007 - present

It is interesting to note that there is no record of the club ever formally adopting an official logo, so the variations above were often used interchangeably depending on the whim of whoever needed to use it. Since about 2007 however, the current logo has been in use exclusively and is regarded as the “official” logo.

MOVING AROUND

In November 1954, a few months after its formation, the club received a letter from the Ford Recreation Club requesting payment to cover expenses of lighting and use of the premises. An alternative was also offered. Ford Camera Club members could become paid up members of the Ford Recreation Club and so would be able to use the facilities without further cost. The Club members agreed to this proposal.

Consequently, for the first few years after its formation, the club was part of the Ford Recreation Club in Ryrie Street Geelong and held their meetings in their rooms.

During 1958 the Ford Recreation Club made moves to obtain a liquor licence. All indications were that this would put restrictions on the membership and activities of the Camera Club, so a search for an alternate venue was started. A motion was put that:

"... the Recreation Club to be asked to pay for rental of a hall, and if this arrangement cannot be met, the Club to disassociate from the Recreation Club and hire North Geelong Hall for its meetings."

The Ford Recreation Club agreed to pay for the hire of a hall and as a result in September 1958 the North Geelong Hall in Melbourne Road was booked for the remainder of Camera Club meetings for that year.

In November of the same year, members of the committee inspected the premises leased by the British Migrants Association to assess its suitability for club use. After the inspection, the members resolved to move to these premises, so in 1959, after a very brief period at the North Geelong Hall, the club moved again.

The question of a home for the club continued to linger however, and in October 1960, committee member J.A. (Bert) Warnock reported that:

"... negotiations with his Church Committee over the proposed tenancy of the new hall were satisfactory and he anticipated that it would be ready for occupation in about four weeks".

The "Church" referred to was the Reformed Presbyterian Church in Fenwick Street, Geelong. It is interesting to note that the Geelong Camera Club also occupied these premises between 1961 and 1969.

It was not too long before the club moved again - this time to the Church Hall at the Moorabool Street end of Balliang Street, South Geelong. Details of why and when this move was made are sketchy and there is no mention of this move in the available minute books of the time.

On February 13, 1975, it was decided to look for new premises once again, as the proposed increase in rent at the Balliang Street premises was *"far more than the club could afford."*

The North Geelong Hall was (again) found to be available from the Shire of Corio for \$1 per night so the committee decided to accept this offer and the first meeting for many years at that venue was held on 20th March.

A meeting in October that year resolved to ask the Shire if some form of blackout material could be provided as light from one of the windows was affecting the showing of slides. The Shire responded that the auditorium at the John Drysdale Library in Cox Road, Norlane (now known as the Corio Library) was already fitted out for projection with appropriate blackout and that the club could use this venue for the same price as the North Geelong Hall. The library was a relatively modern building, having been opened in 1970, with good facilities. The committee voted unanimously to accept this offer, and the club moved again in January 1976.

About a year later, members debated the possibility of renting a Nissen Hut at the D.W. Hope Centre in Norlane (the former migrant hostel, which operated from the mid 1940's until it closed

in 1974) for \$200 per annum. This would give the club a home that would be available seven days per week. The drawback was that it would require a lot of work and a significant financial outlay to modify and fit out the venue. The club would also be responsible for the ongoing maintenance at its own cost. Eventually members decided that the club would remain at the library. Club minutes show that the same proposal was briefly revisited in 1982, with the same outcome.

The City of Greater Geelong (CoGG) was formed in 1993 by the Victorian State Government through the amalgamation of six local councils including the Shire of Corio and parts of two others. In early 1997, CoGG was signalling significant rent increases on their venues, so on 10 June 1997 the committee resolved to *“enter into an agreement with the Norlane Baptist Church for the hire of the Church Hall and facilities ...”*.

After more than twenty years at the John Drysdale Library, the club held its last meeting there on 24 July 1997 and its first at the Norlane Baptist Church Hall in Spruhan Avenue, Norlane on the following Thursday.

The small, but adequate, meeting room at the church served the club well, but over the ensuing years the church community was changing the way it was using their centre, and this began to affect some of the club's activities. Late in 2007, the church began a construction program that resulted in the club having to vacate the meeting room it had used for almost ten years.

In its place, the club was offered the use of the main church building - a much larger space - and the club began meeting there in early 2008. While comfortable, this unusual venue created some practical difficulties. In late 2009, the committee decided to start a search for alternative premises.

At around the same time as the club was looking for a replacement for the Norlane Baptist Church Hall the Osborne Park Association (OPA) was granted a lease by the City of Greater Geelong for the East Wing of Osborne House. The OPA was founded in 1999 out of a community desire for Osborne House, its Stables and environs to be retained in public ownership.

The OPA was looking for community groups to join them in occupying the area they had leased, so in May 2010 Corio Bay Camera Club joined the OPA and moved in and occupied the former cashier's office (complete with a vault). With this move, the club, for the first time in its history, had a home of its own that it could access at any time, allowing it to offer members a much broader range of activities.



The clubrooms at Osborne House before moving in - May 2010.

Members soon pitched in and painted the room, acquired chairs and other necessities, and installed the screen, projector and display boards. Before long, the room had become a comfortable base.

In late April 2017, on the eve of the Easter break, the club and other Osborne House users were informed that an outbreak of mould had been detected in various parts of the Osborne House precinct (including the Camera Club area). In the interests of public health and safety, the City of Greater Geelong quarantined the whole precinct for further testing, evaluation and remediation.

So, Corio Bay Camera Club was on the move again. The CoGG staff were very helpful in finding the club alternate temporary accommodation and soon the club moved into the Supper Room at Centenary Hall in Cox Road, Norlane (opened in August 1964 to celebrate the Centenary of the Shire of Corio). Ironically, this was right next door to the Corio Library where the club had been based for about twenty years up to 1997.

It later emerged that the mould infestation at Osborne House was widespread and that the testing, cleaning, removal and storage of the artefacts held by the various tenants, followed by the remediation of the building could take several years.

In June 2018, CoGG held a public meeting to inform the community on progress towards the construction of the Northern Aquatic and Community Hub, a major new development for the people living in Geelong's northern suburbs. These plans came to fruition in early 2021, when CoGG sought tenders for its construction.

The construction of the Hub would involve the demolition of Centenary Hall and in September 2021 CoGG announced that no bookings for that venue would be taken after January 1, 2022.

Another move was therefore required. After considering a number of options offered by the City of Greater Geelong, the committee decided to take up residence at the Virginia Todd Centre in Geelong West from start of 2022.

In mid-2024, the Osborne park Association made representations to Councillors and the CEO of the City of Greater Geelong in an attempt to return to Osborne House. Subsequently a lease was signed for the use of a portion of "The Stables", previously occupied by the Geelong Naval and Maritime Museum. While a relatively small area this lease allowed OPA user groups to return to Osborne House for their meetings for the first time in over seven years.

CBBC Locations

Year	Location
1954 - 1958	Ford Recreation Club
1958	Shire of Corio Hall – Melbourne Road, North Geelong
1959 - 1960	British Migrants Association Hall
1961 - 1969	Reformed Presbyterian Church Hall, Fenwick Street, Geelong
1970 - 1975	Church Hall, Balliang Street, South Geelong
1975	Shire of Corio Hall – Melbourne Road, North Geelong
1976 - 1997	John Drysdale Library, Cox Road, Norlane
1997 - 2010	Norlane Baptist Church Hall, Spruhan Avenue
2010 - 2017	Osborne House, Swinburne Street, North Geelong
2017 - 2021	Centenary Hall, Cox Road, Norlane
2022 - 2024	Virginia Todd Centre, Geelong West
2024 -	Osborne House Stables, Swinburne Street, North Geelong

“Click ‘n Chat”

Moving into Osborne House gave the club the freedom to meet whenever it was felt necessary or appropriate – something not possible prior to the move. One of the new activities that emerged from this was the start of an informal morning meeting on weeks when there was no evening meeting scheduled. While the range of members able to attend these meetings was limited to those who were retired or not working full time, these proved a popular social, informal gathering and have continued to be so to the present day. At a committee meeting not long after these meetings started it was jokingly suggested that these meetings should be called “Click ‘n Chat”. The name stuck.

The Club is made up of a variety of members who have different needs. A number of older members find it difficult to go out at night, particularly in the winter months, hence the formation of the Click ‘n Chat group gave these members another way of participating in Club activities.

From 2012 until 2021, in the true spirit of the club being part of the broader community, the Click ‘n Chat group ran beginners’ workshops for the broader community as part of the City of Greater Geelong’s Seniors Festival, exposing about one hundred and fifty new people to the joys of photography. A number of these participants joined the club and now form part of the Click ‘n Chat group as well as the enjoying the other benefits of club membership.

Osborne House

Osborne House, situated in Swinburne Street North Geelong, was built in 1858 for squatter George Muirhead. Over the years it has had various uses, including,

- a private residence (1858 - 1900),
- Victorian Premier’s country residence (1900 -1905 – never used),
- part of the Geelong Harbour Trust (1905 - 1913),
- Australia’s first Naval Training College (1913 - 1915),
- a Naval Convalescent Hospital for World War 1 Nurses (1917 - 1919),
- the home of Australia’s first Submarine fleet (1920 - 1922),
- Shire of Corio Municipal offices (1937 - 1940),
- Australian Army training base during World War 2 (1940 - 1945).

At the end of World War 2, the Shire of Corio moved back in and used the property for its Municipal Offices until the amalgamation of local councils into the City of Greater Geelong in 1993. Between 1993 and 2010, it had remained largely unused.

The East Wing was a relatively modern addition to Osborne House having been built in the mid 1960's to provide more office space for Shire employees. The Osborne Park Association (OPA) lease also included the former "ballroom". This had been built as part of a 1910 extension. It had also been converted to offices but also provided some additional exhibition space.

In 2016, CoGG allocated funding to the Osborne Park Association to remove the office partitions in the ballroom and renovate it. OPA members, including club members, provided additional voluntary labour. The work was completed in early 2017 and the ballroom was officially opened as a gallery and exhibition space in March of that year, only to be closed again about one month later due to the mould infestation.

In the period immediately following the closure of Osborne House there was considerable speculation on the future of the precinct, including its possible sale by CoGG.

On July 24, 2018, Councillor Eddy Kontelj, supported by Councillor Anthony Aitken put a motion to the City of Greater Geelong Council meeting to commit Council to retaining Osborne House and the Stables in public ownership and to the future restoration of Osborne House and the Stables.

About a dozen camera club members along with other members of the Osborne House community attended the meeting to show our support. The motion was passed with a strong majority.

In the ensuing period, council officers worked with consultants to generate a “*Concept Masterplan for the Osborne Park Precinct*”. This masterplan was presented for acceptance at a Council Meeting on 13 August 2019. After questions from the community, including OPA member and former Federal member for Corio, Gavan O’Connor, as to whether the plan met the intentions of the of the original motion passed in July 2018, the masterplan was rejected.

The masterplan was sent back to council officers with a directive from council to “*...report back to Council ...with an approach to rescoping the Master Plan in line with the discussion at this evening’s Council Meeting...*”.

On 25 Feb 2020, after considerable consultation with Osborne House occupants through the Osborne Park Association (including CBCC), Council resolved that (among other things) *Council prepare a Sustainable Development Plan for Osborne House that will identify options for its future use and development, consistent with a range of social, cultural, financial and environmental principles.*

The Sustainable Development Plan was presented to Council in September that year and passed unanimously. Council officers were directed to prepare a process for obtaining Expressions of Interest from potential investors and government. This process, drawn up with consultation of user groups, including the Osborne Park Association (and CBCC) was approved by Council in February 2021.

On 15 July 2022, CoGG announced that GURNER Group and Montgomery Property had been selected as the successful proponent with the final design stage estimated to take about four months to complete. The final design was some time coming, and eventually in August 2025, Gurner Montgomery presented their proposal to interested parties at CoGG offices. Camera Club members that attended the presentation gave their feedback on the proposal to CoGG. On 28 October 2025, Council unanimously accepted the Gurner Montgomery proposal. The community spaces included in the Gurner Montgomery proposal were considered by the Club (and other groups resident at Osborne House) to be unsuitable for our needs. Council Officers and councillors were made aware of the Club’s views.

Given the possible unsuitability of the facilities for community groups in the redevelopment, in December 2025 a subcommittee was appointed to investigate possible alternative venues.

BECOMING "INCORPORATED"

In late 1983 committee members began discussing the recently introduced *Associations Incorporation Act 1981* that covered “not for profit” organisations.

At the committee meeting of 1st March 1984, the committee decided to recommend to members that the club “incorporate”. Among others, an important reason for taking this course of action was that this would protect the members, as an incorporated association could only be liable up to the value of its assets. A discussion was held and voting papers were handed out at club meeting on 8 March 1984.

On 10 May 1984, John Weston moved that: *“In accordance with the Associations Incorporation Act 1981 and Associations Incorporations Regulations 1983, that Hank Nydam be appointed Public Officer of Corio Bay Camera Club.”*

However, it appears that this was not resolved, since at the meeting of 28 June it was noted, *“debate still continues for and against incorporation”*. Much discussion took place in subsequent meetings – particularly around the question of public liability.

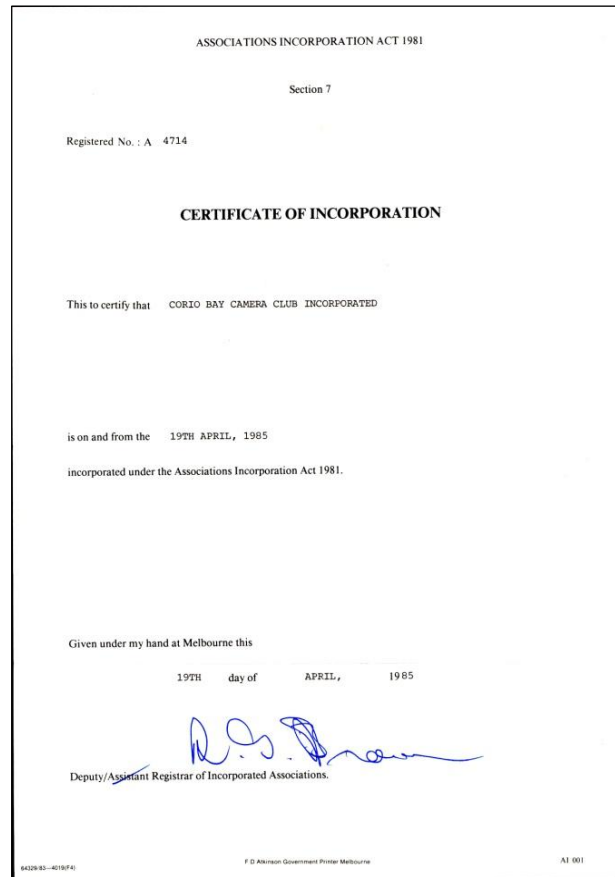
Colin Klein was eventually elected Public Officer on 22 November 1984. On 19 April 1985, the Club's Certificate of Incorporation under the Act was issued, and the club became officially known as “Corio Bay Camera Club Incorporated”. The Club's “Statement of Purposes” and “By Laws” were adopted on 31 May 1985. The Constitution (Rules) of the club, including the Statement of Purposes and By-Laws ran to eleven pages. Prior to becoming an Incorporated Association, the Constitution in use at the time (drawn up in October 1979) consisted of three pages.

The club has continued to remain an incorporated association since then.

At a general meeting on July 9, 1987, the "constitution" of the club was amended to reflect the operation of the club more accurately at that time.

By 2010 the rules had been updated and now contained 15 pages.

In November 2012, the Victorian Government passed the Associations Incorporations Reform Act 2012. This required a thorough overhaul of the club's Rules of Association to comply with the requirements of the new Act. In July 2013, a special general meeting of members adopted the amended rules. Consumer Affairs Victoria approved the new rules, and they came into effect on 6 August 2013. These rules were subsequently amended in April 2017 to correct some inconsistencies and more accurately reflect the way the club wished to operate. The rules now run to 27 pages.



MEMBERSHIP

Ten people attended the first meeting of the club on June 3, 1954. By the end of that year, thirty-six members were mentioned in club records.

Membership numbers have fluctuated greatly over the years. During the period from its foundation until 1989, the club recruited approximately six new members per year. During the 1990's and the first decade of this century this dropped to about 3.5 new members per year. At one stage during the 1990's there were only thirteen members listed on the club roll (of whom eleven held committee positions!). Between 2010 and 2019 however the rate of new members joining grew to more than 10 per annum.

At the beginning of 2026, the membership stood at forty six. The highest number on record at any time is 68 during 2020.

Of the ten members present at the first meeting, the member given member No 1 was Eric Holloway. The 100th member was Bob Gray who joined about twenty years later in 1974. It then took only ten more years to record the 200th member, Darryl Gillett in 1984. Membership growth then slowed down and wasn't until 2009 that the 300th (and 301st) member David and Lorraine Blackburn joined the club. David and Lorraine were part of the growth of photography in the digital age. Our 400th member, Debbie Horoba joined in January 2019. In January 2026, 421 people had become members of Ford/Corio Bay Camera Club. Of these, over one hundred and thirty have served on the camera club committee in some capacity.

Long Service

In August 2019, Colin Klein became the first member to achieve 50 years membership. At the Image of the Year presentation that year, a certificate acknowledging his contribution to the club as a member and committee member was presented to Colin. Current members with long service are:

Colin Klein – 56 Years
Coral Spence - 37 Years
Barry Feldman – 32 Years
Wayne Harris – 22 years

Graeme Carlon - 42 Years
Tim McCarthy - 41 Years
Jack Jansen - 36 Years
Mario Zitko – 29 Years

In addition to these members, another dozen or so members have more than 10 years' service.

Office Bearers

The first President of Corio Bay Camera Club was Mr. Dennis Payne. Mr. Payne only held the position for about three months before he had to resign as he had accepted an overseas posting with Ford.

In its lifetime, the club has had twenty-three presidents. The longest serving of these are Jack Jansen who served in the position continuously from 2003 until 2012 and Jim Szabo (2016 – present). Other long serving presidents were Bill Phillips (1956-58, 1961-63 and 1966-67) and Colin Klein (1984-85, 1990, 1996-97 and 2000-02), each serving a total of eight years.

In addition to his eight years of service as president, Colin Klein also served twelve years as Vice President (1983, 1986-89, 1992, 2004-07 and 2022-23), six years as Secretary (1972-76 and 2003), one year as Treasurer (1977), four years as Competition Secretary (1978-80 and 1982) and seven years as Interclub Competition Secretary (2006-12).

Jack Jansen also served one year as Treasurer (1985), three years as Competition Secretary (1995-96 and 1999), three years as Vice President (1997-99) and thirteen years as Secretary (2013-present).

Other members of Corio Bay Camera Club who have served the club as office bearers over an extended period are Keith Jarman (Vice President 1954 - 1967), Tim McCarthy (President 1988-89, Vice President 1987, 1994-95, Treasurer 1990-93 and 1996-present), Hec Smith (Vice President 1957, Treasurer 1958-65), Ray Abbott (President 1975-76 and 1979-80, Vice President 1966-69, 1977-78 and 1981-82, Secretary 1970-71, Treasurer 1972-73 and Competition Secretary 1968-69) and Graeme Carlon (Competition Secretary 1985-1989 and Interclub Competition Secretary 1996-2005)

A list of all office bearers since the foundation of the club appears as Appendix 1.

Until 1995, there was one Competition Secretary who was responsible for both the Monthly competitions and Interclub competitions. In that year it was decided to split the role to spread the workload. So, from 1995 the club elected a Monthly Competition Secretary and an Interclub Competition Secretary. This arrangement continued until early 2016. At the 2015 AGM, the position of Interclub Competition Secretary remained vacant. Interclub competitions were coordinated by a couple of "volunteers" until someone could be found to fill the role. The situation was exacerbated when the Monthly Competition Secretary was unable to continue in the role because of conflicting commitments in early 2016.

The Committee therefore decided to form a "Competitions Subcommittee" that would report to the Committee and would be responsible for the overall management of all club competitions; Monthly, Interclub and Image of the Year.

In addition, the subcommittee would also be responsible for advising the Committee on policies relating to competitions, recommending competition rule changes as needed and evaluating members' gradings.

The first Competitions Subcommittee consisted of Lisa Kenny (Convenor), Colin Klein, Doug Woods, Roy Phillips and Alison Randall. Having a larger group managing competitions meant that the workload could be spread and that temporary absences could be more readily covered.



The first of only two women Presidents was Sandra Whitson (pictured), who held the position from 1991 to 1992 and again in 1998. Sandra also held the position of Secretary from 1988 to 1989 and Treasurer from 1994 to 1995.

In addition to Verna Branagh (Johnson) mentioned earlier, other women have taken significant roles in the club over the years.

Miss S. Darcy, Dorothy Cook and Edna Spowart had held the position of "Social Organiser" at various times between 1961 and 1973 and Edna Spowart also had a general committee position in 1974, but it wasn't until 1977, that another woman was elected as an office bearer, when Pauline Sherwell was appointed Secretary; a position she held for two years.

The second woman to become president of the club was Donna Cockfield, who held the position from 2013 to 2015.

Other women to hold office have been Wendy Baker (Treasurer 1978), Nyhlah Bankin (Competition Secretary 1984), Wendy Carlon (Secretary 1986-87, Treasurer 1988-89), Donna Wood (Secretary 1993-94), Ruth Haywood (Secretary 1995-96), Joy Klein (Secretary 1997 - 1998, Competition Secretary 2002-06), Carol Wilson (Secretary 2001-02), Tracey Parr (Secretary 2009), Cathy Walker (Secretary 2010-12), Sophie Lapsley (Competition Secretary 2012 - 13), Bella McRae (Competition Secretary 2014 - 15), Lisa Kenny

(Vice President 2016 – 2020 and Comp Committee Convenor 2016 -17) and Alison Randall (Comp Committee Convenor 2018 - 2020).

In January 2026, women made up about 43 percent of the membership - much better than in 1954, but less than the all-time high of 47 percent in 2016.

Life Members



Over the years, Corio Bay Camera Club has honoured members who were considered to have contributed extensively to the running and development of the club with Honorary Life Memberships. The first was awarded to Keith Jarman in 1979. Since then, a further ten members have been awarded this honour.

The photo at left shows Dorothy Cook, Jack Cook and Edna Spowart being presented with Life Membership Certificates in 1986 by President Chris Wallace

The full list of life members is shown below.

Keith Jarman	1979	Edna Spowart	1986	Dorothy Cook	1986
Jack Cook	1986	Colin Klein	1992	Graeme Carlon	2006
Bert Spence	2008	Barry Feldman	2013	Jack Jansen	2013
Tim McCarthy	2013	Coral Spence	2013		

Associate Members

When the club was founded, members of the Ford Camera Club were required to be employees of the Ford Motor Company. Based on this, Ford was generous in supporting the camera club with donations to purchase equipment and to build a library.

The first mention of "Associate Members" in the Minute book appears in the minutes of a committee meeting held on June 3, 1958, under the heading "Members Wives and Associates" which reads:

"Following discussion on this subject, D Bartlett moved the following motion 'Members wives who are not actively engaged in club affairs are welcome to attend club meetings without paying membership fees. Members wives who are actively engaged in club affairs shall pay half normal subscription rates. Associate members shall pay full subscription. Such subscriptions are to be paid half yearly in June and January of each year.'"

This indicates that there must have been provision for Associate members prior to 1958. This is also corroborated by another entry in the minutes of August 4 that year under the heading "Associate Members" *"that a number of employees of the I.H.C. (International Harvester Company) were most interested in the Ford Camera Club"*. It was suggested that these people be invited *"to attend one of our meetings"*.

It is also interesting to note that there was also provision for junior members. When the Ford Recreation Club obtained a liquor licence, *"junior members were removed from membership and were therefore not paying an(nual) fees."*

Another minute dated January 15th, 1959, notes that a motion was unanimously passed that *"Mr W. Phillips be appointed as representing associate members."*

Despite all previous references to associate members, the minutes of the committee meeting of February 26th, 1959, records that

"A lengthy discussion on the admission of associate members to the club took place and a number of worthwhile suggestions were put forward. However the secretary was of the opinion that no decision should be reach(ed) until the matter was discussed with officers of the Ford Motor Co. It was agreed that the secretary and acting president approach Mr. Don Makin and discuss the matter of associate members."

The resolution of the issue was noted in the minutes of June 8, 1959, when the

"President reported that the Ford Motor Co. had agreed to allow the club to have associate members not connected with the Ford Motor Co. provided that they do not hold office."

The key words in the previous paragraph seem to be "not connected with the Ford Motor Co.". It is possible that prior references to associate (and junior) members were to those members who had some association with the company, most likely as family members of Ford employees.

Prior to the change in the constitution in 1975 that removed the requirement for members to be Ford employees, associate members were not eligible to hold any office within the club and had no voting rights and, according to the constitution, their *"continuance and participation in club activities will be subject to approval of the Committee"*. With the changes in the constitution, any reference to associate members was removed and from that date, all members were equal.

A new constitution (now known as the "Rules of Association") drawn up when the club became an incorporated body in 1985, and subsequent revisions adopted by the club were silent on whether there could be associate members. The latest version of the Rules of Association (drawn up in 2013 to comply with the Associations Incorporations Reform Act 2012 and amended in 2017) now specifically states that the club does not have associate members.

JOY KLEIN AWARD



In 2018 the Committee decided to establish an award to honour the memory of Joy Klein who died in March 2017.

Joy was a long-time member of the club, having joined in June 1997. Her almost twenty year membership however was only part of her involvement with the club as she had for many years prior to that been an active participant and helper in club events alongside her husband Colin.

Joy became a member of the club under interesting circumstances. The minutes of the 1997 Annual Meeting, held on the 8th of May, show that position of Secretary was left *"to be decided at a later date"* as there were no nominees. In the minutes of the committee meeting held the following week it states that *"Joy Klein to act as Acting Secretary"* even though her nomination for membership was not approved until the committee meeting on the 10th of June at

which she was also formally nominated and elected as Secretary.

This story tells us a lot about Joy and why she became such a valuable and highly regarded member of the club. There was a need and Joy stepped in. This was typical of her membership over the next twenty years. Joy was elected Secretary again in 1998 and held the position of Competition Secretary for five years between 2002 and 2006.

Joy was the "model member". When something needed to be done, Joy was there to help. Arranging catering for events, ensuring there were enough supper supplies and making sure new

members and visitors were made to feel welcome. Small things, done quietly, without fuss, often in the background.

Joy also had success as a photographer. She won the 2002 Landscape Award and the 2002 and 2006 Small Print of the Year awards. Joy also won the aggregate award for Small Prints in 2000, Set Subjects in 2003 and Large Prints in 2007. She was also runner up in the Small Print Aggregate in 1999, 2001 and 2003.

The criteria for selecting the recipient of the Joy Klein Award are broad, as the award seeks to acknowledge a member for their contribution to the club or their achievements during the year.

The inaugural recipient of the Joy Klein Award was Gayle Turner.

A listing of all annual award winners over the years is shown as Appendix 2.

THE VICTORIAN ASSOCIATION OF PHOTOGRAPHIC SOCIETIES (VAPS)

In January 1956, about eighteen months after its formation, the secretary of the Ford Camera Club was asked to write to the Victorian Association of Photographic Societies in relation to the Club becoming a member of VAPS.

On February 13 of that year, it was reported that word had been received "*accepting our club as a member of V.A.P.S.*". Thus started our long and successful association with this body.

The Victorian Association of Photographic Societies remains the umbrella body for camera clubs in Victoria.

The Melbourne "*Argus*" of Tuesday 30 September 1952, under the headline "New Camera Body Formed" reported that

"The Victorian Association of Photographic Societies was formed at a meeting of representatives from camera clubs in Ballarat, Bendigo, Geelong, Sale and Healesville and members of city and suburban societies at the weekend"

A couple of weeks later on Friday October 17 the same paper ran a more detailed article in a column called "Take a Picture" by F. Keith Manzie under the headline "Amateurs Have Linked Up"

"At last all Victorian amateur camera clubs have joined together to form a Victorian Association of Photographic Societies. Formation of the association, urged by enthusiastic local amateurs ever since the end of the 1914-18 war, came about at a meeting of representatives of metropolitan and country camera clubs in Melbourne a couple of weeks ago. Members from clubs at Ballarat, Bendigo, Geelong, Sale, and Healesville came to town to join in the discussion for coordinated camera efforts throughout Victoria.

This is an event of huge importance to the amateur camera enthusiast. It means that city camera clubs will join forces in aiding their country counterparts through inter-club competitions, sending portfolios of prints round the country and by an interchange of views and advice.

'The association will endeavour to stimulate the inter-club spirit and encourage all members to concentrate on pictorial photography as distinct from casual snapshotting' says Mr. W. Broadhead, president of the Melbourne Camera Club, who has been elected president of the Victorian association.

This association of camera clubs is by no means a new idea. A similar organisation functioned very successfully here way back in 1907, under the title of the Victorian Federation of Camera Clubs.

The fact that its members roamed the countryside in search of photos with rather bulky equipment (mostly quarter-plate and half-plate field cameras, used on a tripod) in no way diminished the enthusiasm of these amateur photographers of 45 years ago. They set up their equipment, fired away on slow plates at f.64 and (as a camera club member remarked to me) 'very often got much better pictures than we get today with our streamlined cameras and high-speed films'.

The outbreak of war in 1914 closed down this active camera club association. The Melbourne Camera Club (established in 1891) and the Geelong Camera Club (established in 1890) continued to function separately, and in 1936 they were joined by the Victorian Photographic Society. Photographic work in the armed forces during World War II created a still greater stimulus, and when the war ended a whole new "army" of camera fans came into being. The work of the camera club thus takes on a new significance with so many "new" photographers to be advised and assisted. And, if you want to get the very best out of

your camera instead of continuing to be a hit-or-miss snapshotter, joining a camera club goes close to being "a must."

'I've learnt more in three months as a camera club member,' said an amateur photographer recently, 'than in 11 years working on my own.' Camera clubs functioning in the metropolitan area are the Melbourne Camera Club (123 Little Collins st.), the Victorian Photographic Society (Flinders lane), Preston Camera Club (Town Hall ave., Preston), Victorian Railways Institute C.C. (Railways Bldg., Flinders St.), Adult Education C.C. (Flinders St.), Southern Suburbs C.C. (Bentleigh), and Chelsea C.C.

There are country clubs at Warrnambool and Mildura in addition to the towns previously mentioned.

Besides fostering the inter-club spirit, the new association also aims to hold international photographic salons in Melbourne.

It wants to hold its first international salon in the Melbourne Town Hall in 1954. This, it hopes, will prelude (sic) a really big and representative salon in Melbourne during the Olympic Games in 1956."

THE WORLD WIDE WEB

The World Wide Web was founded in 1989, and in September 1998, committee member Mario Zitko outlined a proposal for a Corio Bay Camera Club website. Some development work was done but eventually the matter was “put on hold” in April 1999.

A second proposal to create a website was discussed in 2001 as part of a high school student’s project. This also did not get off the ground.

Finally, in 2006, eight years after it was first proposed, committee member Wayne Harris and his daughter Catherine developed and launched the club’s website:

www.coriobaycameraclub.org.au, which became the club’s “window to the world”. More and more people were taking up photography as digital cameras made it “easier”. People outside the club, who wanted to develop their newly found pastime and improve their results, could see what the club had to offer and, as a result, membership started to increase. The website has continued to develop and is a vital part of the club’s communication with members and the wider community.

In addition to the club's website, the club joined the world of social media when a Facebook Group was set up in August 2011. This group, open only to members of the club, provided another way for members to communicate about club related activities, send messages, news or other photography related information of interest to members.

A Community Facebook page was started in 2015, enabling the club to promote itself more widely. Information about the Club and its members, including competition results and images, regularly reaches hundreds of followers of this page.

"GOING DIGITAL"

In 1992, Geelong Advertiser photographer, the late Phillip Stubbs, in a presentation to camera club members mentioned *“the computer age is coming to the newspaper industry. You could take a photo here and in five minutes it could be flashed all around the world”*.

In August 1996, club members were introduced to the wonders of digital photography with a demonstration by Barry Climson, who showed members how images could be transformed using computer software.

More and more members were starting to dabble in the new format. The club had two options – ignore it or embrace it. Ignoring digital photography would probably have been the end for the club. Digital photography was here to stay, and the club realised it had to embrace the new technology. In the committee meeting minutes of 23 August 2001, with respect to “digitally enhanced photos” it states that images

“must be 100% your own work. You may add other aspects to the image that you had taken, but you may not use any other images to claim as your own eg. from clip art, a magazine or newspaper ...”

Much discussion about the pros and cons of digital photography took place over the following few years. Some members were concerned that computer processing of images gave members an unfair advantage or was “cheating”. Eventually these members were effectively forced to join the “digital age” when they upgraded their cameras, as film cameras (apart from a few high-end specialised cameras) were fast disappearing from the market.

While there is still a number of photographers who practice "traditional" film photography, digital photography is now regarded as just "photography". Photography will continue to develop and change in the future, and we can only begin to imagine what the term photography will mean when the Corio Bay Camera Club celebrates its centenary in 2054.

Brian Murray Award

With the advent of digital photography, film photography was not completely forgotten, however. In 2017, Brian Murray, who had for many years run a photography business in Horsham had retired and moved to Geelong and joined the club.

Brian had sold all his digital equipment upon his retirement and had reverted exclusively to his passion for Black and White film photography, including setting up an elaborate darkroom at his home.

During 2020, Brian announced to members that he wanted to encourage a return to “real photography” and provided members who were interested a roll of monochrome film at cost price, with an offer to process it for free and provide a contact sheet from which members could choose one image that he would also print for them free of charge. A number of members accepted the offer and dug out, dusted off or borrowed a film camera and duly set out to take their images.

Unfortunately, Covid-19 got in the way and something that should have taken a few months, stretched into a few years. The committee was keen for this to become an annual event and so decided to have the images judged for a new award named in honour of Brian to recognise his generosity. In the meantime, Brian moved homes and no longer had access to a darkroom. Craig Watson, who ran *Focal Point Darkroom and Gallery* in North Geelong (now Focal Point Photo Services), stepped in and agreed to do all the processing for club members.

In September 2022, the inaugural Brian Murray Award for Black and White Film Photography was presented.

The images selected by the members for the first competition were judged by Brian and the award presentation was held at Focal Point Gallery. The inaugural winner of the Brian Murray Award was Jack Jansen.

The Brian Murray Award has continued on since 2022 and has become an ongoing part of the Corio Bay Camera Club syllabus.

2020 – COVID 19

In late 2019, word spread that a new virus dubbed “Novel Coronavirus” had been detected in the city of Wu Han, the capital of Hubei province, and the ninth most populous city in China (pop 11 million). Based on scientific investigations, it is believed that the virus emanated from the Huanan Seafood Wholesale Market, a “wet” wild animal market in the city, where it jumped from wildlife into humans. Another theory postulated in early 2023 was that the virus accidentally escaped from a Laboratory in Wuhan, although most scientists believe that this was not the case.

There was no vaccine for this new virus, and it was spreading rapidly in the region, particularly affecting older people and those with compromised health. Most people outside China were not initially concerned, but within a short time, cases were being detected in other countries. The rest of the world, including in Australia, started to take notice.

The first case detected in Australia was on 25 January 2020 in Victoria, when a man returning from Wu Han recorded a positive test result. By early March 2020, several more cases had been detected in Australia, mainly in people returning from overseas.

On March 11, 2020, the World Health Organisation (WHO) eventually declared a global pandemic. The Australian federal and state governments began to introduce staged programs of “social isolation” and forced quarantining of people returning from overseas to try to slow the spread, so that the health system would not be overburdened.

Soon after, further restrictions on activities were introduced by the Victorian State Government.

Even before these Government restrictions were enacted, the Corio Bay Camera Club committee decided, for the first time in its history, to cancel all meetings and activities “until further notice” in the interests of the health and wellbeing of its members.

This included the cancellation of the regular monthly competitions and guest speakers. A three month extension was also granted by Consumer Affairs Victoria that allowed the club to delay its Annual General Meeting.

With the suspension of monthly competitions, the club set up a weekly “challenge” to help members keep in touch. Members were to photograph something related to the letters of the alphabet. “The Letter A” challenge was launched on 29 March. Successive letters followed each week from then on and members were required to post their contributions to the club Members’ Facebook page.

Members also set up a Facebook Messenger “Click ‘n Chat” group to keep in touch – like the regular Click ‘n Chat Meetings on the First and Third Thursday mornings, members shared lots of chat (and sometimes even talked about photography).

It soon became obvious that a return to face to face meetings was not going to happen for some time. Therefore, in May 2020, members had their first “on-line” meeting, using conferencing software Webex, as a trial with the view to holding an informal on-line competition. Two entries from each were called for and the competition, judged by a small panel of members, was held on June 25. This proved to be successful, so it was decided that a formal Projected Images competition would resume in July, with scores counting towards a revised 2020–21 “Image of the Year”.

The Annual General Meeting was eventually held as an on-line meeting on July 2.

Over time, the Victorian State Government slowly eased the restrictions on gatherings, including an increase of the maximum number of people allowed from twenty to a maximum of fifty, based on the area of the meeting space (4 square metres per person). In late June, the City of Greater Geelong sent information to the club regarding reactivation of the Club’s booking at Centenary Hall.

Within days however, due to increased numbers of people becoming infected with the virus, the State Government cancelled the increase to fifty people and stayed with the twenty person maximum. From there things deteriorated rapidly, and by early July, Metropolitan Melbourne was again in “lockdown”, with residents only allowed to leave home for a limited number of specific reasons and travel distances severely limited.

While most regional areas, including Geelong, were not affected by this lockdown, the Committee, despite having agreed to terms of return with the City of Greater Geelong, decided to postpone the return to face to face meetings. This proved to be the right decision, as the number of Victorians infected with the virus continued to increase at an alarming rate.

In early August, the State Government introduced further restrictions on Melbourne residents, including a curfew between 8 pm and 5 am. Regional centres were not forgotten and while the restrictions applied to them were not as strict as metropolitan Melbourne, the “Stage 3” restrictions put paid to any idea the club may have had about resuming normal activities. The committee therefore decided to write off 2020 for face to face meetings and members kept in touch via various Webex events and social media.

In late October it appeared that the “second wave” of cases in Victoria had been beaten with the number of reported new infections becoming very low. Restrictions began to ease, and the Club was able to hold its annual November weekend away as one of the few “face to face” events for the year.

2021 – “GROUND HOG DAY”

On January 28, 2021, the Club returned to Centenary Hall for its first face to face meeting there in more than ten months. Rules were in place requiring “social distancing”, where people were required to stay 1.5 metres apart and for provision of personal hygiene facilities such as hand sanitiser and alcohol wipes. In addition, members were required to “sign in” via an electronic application that allowed “contact tracing” in the case of any outbreaks.



Members gather “socially distanced” for the first “post Covid” meeting -

It wasn't long however before things began to deteriorate again. Over the year as various outbreaks occurred, the state government introduced a number of further lockdowns. Lockdown 3 was introduced in early February, with others following in May, July and August. As each of these was lifted, various restrictions were imposed to how and when people could meet. The club's activities therefore consisted of a mixture of on-line and face to face events as conditions allowed, with plans often needing to be changed at very short notice.

Vaccines became more widely available during 2021 and as the majority of the population became appropriately vaccinated, restrictions again eased, and the club was able to hold its “Image of the Year 2020-21” presentations as a face to face Projected Images only competition on December 2 and a break-up breakfast at Serendip Sanctuary on December 5.

Soon after, a new strain of the virus dubbed “Omicron” reared its ugly head. This strain originated in South Africa, and while seemingly not producing as severe reactions in people that were infected, it proved much more infectious, with the case numbers appearing to increase at almost exponential rates. Despite this, Government restrictions were not re-introduced, as it was deemed that the level of vaccinations was sufficient to allow life to return to “normal”. As a result, meetings of the club were generally held face to face from the beginning of 2022.

COMPETITIONS

MONTHLY CLUB COMPETITIONS

One of the mainstays of any camera club has been the competition between members. Not only does it provide some friendly rivalry, but more importantly, by listening to judges' comments and critiques, members can gain valuable insights into how to improve their photography.

Corio Bay Camera Club competitions have been run since the formation of the club. Sadly, only sketchy records of results of these prior to 1968 are available. Members competed for (usually) monthly awards but more so for annual aggregate awards and various Image of the Year awards.

Rules

The first recorded competition rules, drawn up in February 1956, were:

1. *All exhibits must be the bona fide work of the competitor*
2. *Prints from negatives taken at any time which have not gained an award in any previous competition of this club shall be eligible to compete.*
3. *Competitors shall not enter more than three prints in any one competition.*
4. *Prints can be of any size and may be mounted.*
5. *Entries to be handed to the Asst. Sec.*

These competition rules have evolved over the years and now run to eight A4 pages. Life was much simpler in the early days!

Scoring

In May 1957, it was decided that judges would be asked to judge entries on a point system to assist in assessing A and B grades, although exactly how this was to be done is not recorded.

It is known that from 1968 (and possibly before) to 1977 members were given one point for every image entered. Judges awarded first, second and third placing in each section. These place getters received 3, 2 and 1 point(s) respectively each in addition to the entry points. The total of place getter and entry points determined the aggregate award winners.

In 1978, the scoring system changed so that each entry was given a score out of 10 (with, apparently, half points allowed). No additional points were awarded for entering. The member with the most points accumulated in the year won the aggregate award.

In 1985, the scoring system changed again so that all images were now scored out of 15 (but now with no half points). This system is still in use today.

Competition Sections

Until the beginning of 1981, there was only one Print section - for black and white prints. Members who worked in colour were restricted to slides. However, in the Colac/Camperdown triangular competition In February 1980, competing clubs decided to allow colour prints to be judged against black and white prints as a trial. A Colour Print section was subsequently introduced to the club in January 1981. While rules regarding eligibility of images for Colour Print of the Year were established, we have no records to indicate whether a Colour Print of the Year award was ever made, however club records contain results for monthly colour print competitions from 1981 to 1985 and show that annual aggregate awards were made in this section. It is noteworthy that these colour prints were all produced in members' own darkrooms.

In 1987 a "Commercially Processed" Print section was established. This allowed members who did not have access to a darkroom to enter prints. Commercially processed prints were almost invariably colour. Those members who entered black and white prints generally continued to produce these in their own darkrooms (which were often temporarily converted bathrooms,

laundries and sometimes even kitchens). The club also decided that colour and black and white prints would be judged together for a "Print of the Year".

In 1989, the Black and White Print section was replaced by the "Home Processed" print section, which meant that the few remaining colour darkroom workers in the club were judged against Black and White workers.

In 1995, as the number of print workers was declining, the "Home Processed" and "Commercially Processed" print section were combined into one "Print" section; however, to continue to encourage home processed prints the Home Processed print trophy would remain.

In 1997, to further encourage the production of prints, the Print section was again split - into "Small Print" and "Large Print" sections. Both "home" and "commercially" processed prints either colour or black and white, were eligible in each section.

In June 2013, at the start of the 2013/14 competition year, in line with changes made by VAPS and due to falling number of entries in this section, the Small Print section was discontinued. Members could still produce and enter "small prints"; however, these would now be judged alongside "large" prints up to the maximum allowable dimensions.

The Demise of Colour Slides

For the 2008/9 competition year, the "Slide" section became the "Projected Image" section to reflect the increasing number of digital camera users. Members could enter either digital projected images and/or slides in this section. Finally, for the 2012/13 competition year, slides were formally removed from the Projected Image section. This reflected the fact that members had not submitted slides for some time and coincided with the Victorian Association of Photographic Societies (VAPS) eliminating the Slide section from the annual VAPS Interclub competition.

ANNUAL AWARDS

Club competition records for the first few years of its existence are sketchy. We know that aggregate awards have been presented from at least 1968 and Print and Slide of the Year awards have been given from at least 1972.

Annual awards were historically based on the calendar year, which meant that the annual awards presentations were held when people were preparing for Christmas and their annual holidays. At the Annual General Meeting in May 1990, members decided that the competition year would run from June until May and that points already accumulated in 1990 would be carried over until April 1991. Consequently, no awards were made in 1990. These became the 1991 awards.

In 2015, as competing attractions such as night football were affecting attendances at the mid-year Image of the Year award presentations, and the taking of annual holidays generally had become more flexible, it was decided to again hold the awards in December. The 2015 awards therefore covered the period from June 2014 until October 2015. From 2016 onwards, the awards would revert to being for the calendar year.

In March 2020 when the club was forced to abandon face to face meetings due to the global Coronavirus pandemic, monthly competitions were suspended until later in the year, when members began submitting digital images for an on-line, digital-only, open competition each month. At the beginning of 2021 it was decided that competitions would remain digital-only for the time being, but that the set subjects would be re-introduced.

The committee also decided to cancel the 2020 Image of the Year awards. Instead, any entries submitted to the 2020 monthly competitions were made eligible for entry into a combined 2020/21 Image of the Year. As competitions in 2021 were predominantly on-line Projected

Image competitions, the 2020-21 Image of the Year was also restricted to Projected Images. The few prints entered during the year were deemed eligible for the next Print of the Year awards.

Award Categories

Award categories have changed over the years to reflect the changes in the needs and wants of club members and the development of photography over the life of the club.

The evolution of the various monthly competition sections has been described earlier and with each of these annual awards came and went.

In addition to those, various other categories have been added and removed.

In 1992, it was decided to award a trophy to the person who scored the highest aggregate in interclub competitions. This lasted only a few years and was discontinued in 1997 as, according to the minutes of that time, it was considered that *"we already have enough trophies"*.

In 1998, a set subject aggregate award was introduced. Prior to this set subjects were always presented as slides and points were included in the slide aggregate. This change allowed members who were essentially print workers to enter set subjects. While the set subject aggregate award continues today, this competition is now conducted as a projected image competition.

In 1998, former president Brian Malone (1994 - 1995) donated a trophy to the club. It was decided to use this for an annual Landscape/Coastline competition. This competition was run every year in May from 1999 to 2014 in conjunction with the Annual General Meeting. Brian also judged this competition for a number of years.

A "Monochrome" competition ran in 2013 and 2014. This was awarded to the winner of a monthly competition designated for "monochrome only" images.

With the reintroduction of gradings at the beginning of the 2012/13 competition year, awards for Image of the Year and Aggregate awards in the Print and Projected Image sections were given in both A Grade and B Grade.

Also in 2013, the club committee gave the Competition Secretary the task of awarding a prize for the "Most Improved" entrant for the year.

In 2015, it was decided to totally restructure the annual awards. Four categories were established: Colour Open, Monochrome Open, Landscape/Coastline and People/Portrait. Members could enter images in both Print and Projected Image sections into these categories. From the category winners, the Print of the Year and Projected Image of the Year were chosen. The previous Landscape/Coastline and Monochrome competitions held during the year were discontinued and incorporated into the new awards. The aggregate awards remained largely unchanged.

While the 2015 changes provided more opportunities for members to obtain awards, it soon became clear that there were some unintended consequences. Between 2015 and 2018, there were several occasions where there were only one or two entries in some categories, thereby guaranteeing these entries an award "by default".

At its first meeting in 2019, the committee therefore decided to restructure the annual awards once again. The four categories were discontinued, and all the awards became "Open Subject". To ensure opportunities for members to obtain an award was maintained, it was decided to include a "Third Place" award in both the Print and Projected Image sections for both A and B grades. The overall Print and Projected Image awards were also retained. Third place awards were also added to the various aggregate sections. This move appeared to be successful, as the number of entries in the Image of the Year sections significantly increased as members were not forced to meet section criteria.

In 2025, after a seven year break, the annual Landscape/Seascape competition was revived and run in conjunction with the Annual General Meeting each May

The Legends

Over the years, a few members have dominated their eras. In the Print of the Year competition, Stan Bankin won six of the seven competitions between 1980 and 1986. More recently, Barry Feldman has won the award twelve times since 1997. In that time, he also won the Slide/Projected Image of the Year six times.

In the annual aggregate competition, Keith Jarman won the Print section five times in six years between 1970 and 1975. Tom Seeman was runner up five times in this period. Tom finally won the award in 1977. Barry Feldman won the print aggregate award eight times since 1997, most recently in 2016.

In the Slide/Projected Image aggregate award, while Keith Jarman plundered the print section, Ron Mole won the award seven times in succession between 1969 and 1975. Because of his longevity in the club Colin Klein, who joined in 1969, also won the Slide/Projected Image aggregate award seven times. Colin was also runner up seven times.

INTERCLUB COMPETITIONS

On 12th August 1958, the club combined with the Geelong and Ballarat Camera Clubs for the first of many interclub competitions to be held. Over the years, the club has also competed against General Motors Holden (GMH), International Harvester, State Electricity Commission (SEC), Camperdown, Colac, Ballarat Photography Group (formerly Ballarat YMCA Camera Group), Chadstone, Oakleigh, Bendigo and Bellarine. There have also been “international” interclubs with clubs from USA, England and New Zealand and Western Australia. Of these, annual interclub competitions against Geelong Camera Club, and a tri-competition with Colac and Bellarine Camera Clubs and a three-way International Interclub with Focus Photo Club (USA) and Kettering and District Photographic Society (UK) continue to be held.

Colac CC/Camperdown CC/Bellarine CC

Records of a competition with Colac Camera Club go back to 1968. The Ford Camera Club won this competition. Records prior to 1980 contain some gaps, but it is apparent that Camperdown Camera Club also participated from at least 1970 and probably prior to that.

At a club meeting in February 1980, the committee discussed Colac Camera Club's intention to change the format of the triangular competition. Members must have been incensed because they voted to withdraw from the competition. The three clubs met in April and resolved differences to each club's satisfaction. That meeting also decided that the venue for the competition would be rotated annually instead of being in Colac each year. While Camperdown Camera Club eventually disbanded in October 1997 after thirty nine years of operation, the competition with Colac lives on. In 2012, Bellarine Camera Club, which was formed in 2009, joined Colac and Corio Bay to form a new triangular competition. Bellarine withdrew from the competition in 2016, but in 2017 decided to re-join the 2018 competition.

Due to COVID 19 restrictions, the 2020 Interclub was cancelled. The 2021 competition, hosted by Bellarine was an on-line Digital Projected Image only competition. In 2022 the “normal” competition with both Print and Digital projected Image sections resumed.

Geelong CC/SEC CC

The first interclub competition between the Ford Camera Club and the Geelong Camera Club took place in 1960. The clubs competed intermittently until 1973 when the Ford Camera Club, Geelong SEC Camera Club and Geelong Camera Club began competing for the “Ford Perpetual Trophy”. The three clubs competed until the mid-1980's when the SEC club folded. As the SEC

Club worked only in slides, these competitions had been restricted to that medium. After the demise of the SEC club, Corio Bay and Geelong continued the competition and expanded it to include prints. The competition continues to this day, with the slide section being replaced by digital projected images.

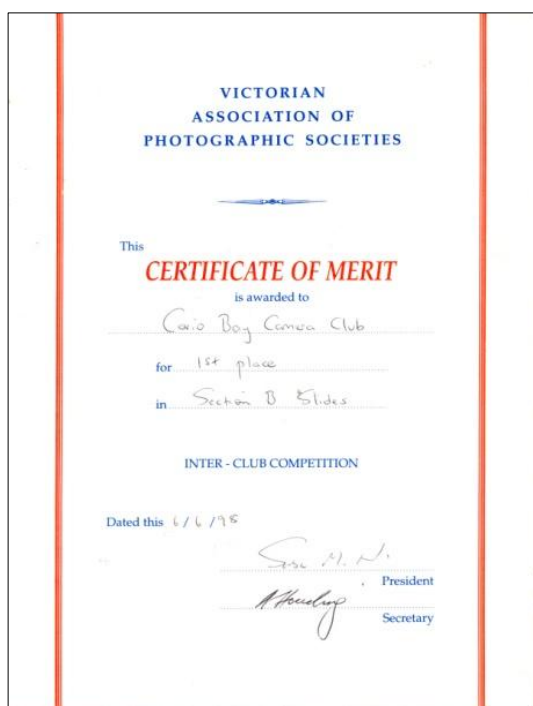
Focus (Dayton Ohio USA)/Kettering & District (Northamptonshire UK)/CBCC

In December 2009, Corio Bay Camera Club received an enquiry from the Chairman of the Kettering and District Photographic Society, Northamptonshire, England via the CBCC website stating

"... I was browsing your website and enjoyed your commitment to increase the knowledge of the art of photography to as many as possible. We also have inter-club competitions, even one with the Focus Club in USA. Would you be interested in a long distant Competition with us, we so enjoy seeing work from other clubs throughout the world?"

After several email exchanges among Corio Bay, Kettering and the Focus Photo Club in Dayton, Ohio, USA it was agreed that Corio Bay would join the existing competition between Kettering and Focus to make a three-way competition that would be held later in 2010. Corio Bay won the first of these competitions and in subsequent years the three clubs have shared the spoils.

VAPS Interclub



The VAPS Annual Conventions and Interclub Competitions have been held since 1954. Detailed records of Corio Bay Camera Club's performance in the Interclubs only go back to 1992; however, it is noted in Paul Robinson's 2003 Book *"Film to Digital - The Story of the Victorian Association of Photographic Societies Inc."* that at the 1979 convention Corio Bay Camera Club was placed third in the Grade 1 Print Section. Discussions with long serving member Colin Klein indicate that the club was competing in these interclubs when he joined in 1969, and it is probable that participation goes back to the foundation years of the convention.

The club's most successful VAPS interclub occurred in 1998 (Wonthaggi). Corio Bay, even though competing in Section 2, was awarded Top Club in slides, scoring more points than the Section 1 winner (Geelong CC). The club also took out first place in Section 2 Prints (and third place overall).

In 2004, despite the club's best efforts, there were no entries submitted for this competition. Club meeting notes for the meeting of 25 March that year mentioned that *"the preselection for the VAPS interclub"* was to take place on 30 March. The notes for the following meeting, however, noted that the preselection had been cancelled, as the closing date for the entries was 28 March *"with no late entries"*.

The 2005 competition, from the club's perspective, was controversial. Amended rules for this competition required clubs to submit print entries on standard size mat boards, regardless of the size or format of the prints. This was not a requirement for club and other interclub competitions so there was little appetite from members to re-mount their prints for this one competition. It was therefore difficult for the club to gather enough compliant images of a suitable quality for entry. A letter of protest was sent to VAPS after this competition. Perhaps this (and possibly

complaints from other clubs) resulted in this requirement being removed from subsequent competitions.

For a short period between 2003 and 2012, the VAPS also included a section for "Novice Prints". Entry in this section was restricted to "newer" camera club members, and print sizes were limited to 13 * 18 cm. Corio Bay Camera Club won the inaugural competition in this section, and again in 2006, competing against around thirty clubs each year, finishing outside the top six clubs only once (11th in 2011).

In 2015, Corio Bay Camera Club won the Electronic Digital Projected Image (EDPI) section, competing against forty-five other clubs. This section began in 2007, eventually replacing the Slides section, and while the club had consistently finished among the top ten clubs in this section, this was its first victory. A second victory in this section was achieved in 2022, when the club finished equal first with two other clubs out of forty seven entrants. This effort was repeated in 2023 with another equal first with two other clubs out of forty six entrants.

Overall, the club's record in the VAPS Interclub competition has been strong. Finishing within the top 40% of clubs in the Print section and within the top 20% of clubs in the Projected Image section on average over the years is a good reflection of the consistent quality of work its members produce.

Since 1992 a number of members have achieved individual awards, including eight placings and twenty nine merit awards.

APS Australian Cup

The Australian Photographic Society has run the Australian Cup for Photographic Clubs for a number of years. Corio Bay entered for the first time in 2021, coming in at No 23 from 73 entrant clubs. In the 2023 the club achieved overall fourth place (with a Bronze Medal) from 57 entrants. In addition, two Corio Bay members finished in the top three of the individual awards, taking out APS Silver medals.

Ballarat Photography Group*/Chadstone CC/Oakleigh CC

The competition between Corio Bay and Ballarat Photography Group dates to (at least) 1974. At that time, it was a three way competition that also included the Chadstone Camera Club. In the early days, competition wins were shared between Ford/CBCC and Chadstone with Ballarat not winning until 1984. Chadstone won the 1988 competition, but in the middle of that year decided to disband. Oakleigh Camera Club replaced them in 1989 and won the competition at their first attempt. They won again in 1993, but in 1994 they too decided to leave the competition. After that, the competition ran as a two-way competition, with CBCC dominating in the years up to 2020, when the Covid pandemic struck. Ballarat struggled for members and the competition eventually folded.

* Prior to 2017, Ballarat Photography Group was known as the Ballarat YMCA Camera Group

GMH CC



An interclub competition with the General Motors Holden (GMH) Camera Club is first mentioned in the minutes of a committee meeting in August 1958, stating "*arrangements with GMH Camera Club had been finalised for competition on August 12th*". This competition ran annually for many years, even though GMH Camera Club operated for a number of its later years with a very small membership. Mention is made in the minutes of a CBCC meeting in 1993 of the

possibility of GMH CC folding, however the competition continued to run until 2001 when they finally disbanded.

GMH Invitational Interclub

In addition to the annual interclub between Ford/Corio Bay and GMH, GMH Camera Club ran an invitational competition from 1985 to 1990. This competition was initially sponsored by Mark's Industrial Photographic Sales Pty Ltd, although there is no reference to Mark's from 1988 onwards. Typically, between ten and fourteen clubs competed in Open Prints and Slides, with each club limited to five entries in each section. There are no records in the Corio Bay Camera Club files for the first (1985) competition, so it is possible that the club's first entry was in 1986.

Bendigo CC

When the GMH Camera Club disbanded in 2001, the club looked around for another club to take its place. An invitation was made to the Bendigo Camera Club, which they accepted, and the first Bendigo/CBCC interclub competition took place in 2002. Because the distance between the two clubs was a little too far for an “evening out”, requiring members of the travelling club to stay overnight, this competition was relatively short lived, lasting only until 2008.

Kaiapoi (NZ)/Gem (WA)/CBCC

The advent of the internet and digital imaging allowed the rapid transmission of digital images across the world. The club took advantage of this technology in 2009, when Life Member Graeme Carlon moved to Western Australia and joined the Gem Camera Club in Perth.

Negotiations with the Gem Camera Club and the Kaiapoi Camera Club in Christchurch New Zealand (where one of Corio Bay's members had previously been a member) saw the start of a three-way International Competition among the three clubs late in 2009.

Corio Bay won the first five of these competitions, with Gem Camera club breaking our unbeaten run in 2014.

In 2015 the competition was reduced to a two-way competition as Kaiapoi were not able to compete due to an exodus of members following the earthquakes in the Christchurch area. Happily, Kaiapoi was able to resume participation in 2016 and proceeded to win the competition for the first time since its inception. Unfortunately, this competition lapsed after 2016.

The Geelong National (Australasian) Exhibition of Photography 1978

In 1978, club member Malcolm Holt was appointed Exhibition Coordinator for the Fifth Geelong National (Australasian) Exhibition of Photography 1978, which was run by a committee consisting of Corio Bay Camera Club members Wendy Baker, Graham Taylor, Cyril Short and Colin Klein. The exhibition attracted 304 entrants submitting over 2400 images. Judging took place at the Vines Road Community Centre (previously the Geelong Teachers College from 1950 – 1974). The exhibition was shown at the Victorian State Government Offices in Little Malop Street (The “Upside Down Building”) and was officially opened by the Lord Mayor of Geelong, Cr. Howard Glover. While not a direct outcome, it is thought that the success of this exhibition may have been a prompt for the first VIGEX salon held in 1980, which was also shown at the State Government Offices.

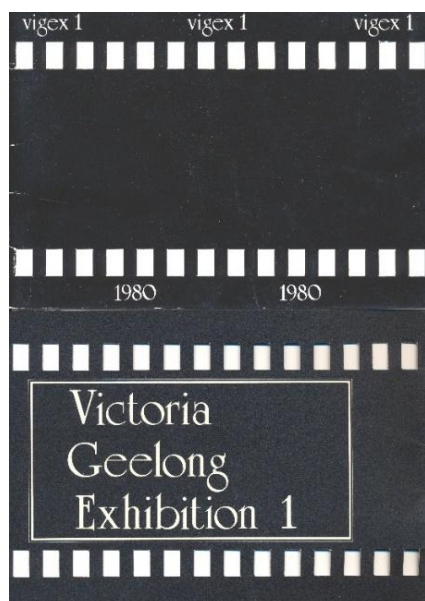


THE FIFTH GEELONG NATIONAL
(AUSTRALASIAN) EXHIBITION OF
PHOTOGRAPHY 1978

A list of Interclub results is shown as Appendix 3.

VIGEX

The [VIGEX International Photographic Salon](#) has been run every two years since 1980; although in 2012 it was decided to hold over that year's salon to 2013. The salon reverted to its two-yearly schedule with the 18th salon in 2015. The name "VIGEX" is a compilation of letters from **V**ictoria **G**eelong **E**xhibition.



For VIGEX, like most organisations, things did not always run smoothly. In the Corio Bay Camera Club minutes of 26/5/1988, just after the 1988 Salon, it was reported that a committee for the 1990 VIGEX Salon had not yet been formed and that a meeting was to be held "*probably to wind up VIGEX*" on June 21 of that year. Thankfully, that did not happen and VIGEX continues to be a highly regarded international salon to this day.

VIGEX is the only International Salon of Photography in Victoria and until 2015 was a "Print Only" salon. In the 2015 Salon, entries were only about half those of the 2010 salon. This trend was attributed to competition from the proliferation of other (mainly digital) salons world-wide and to the higher

cost of prints and postage compared to digital salons. As a result, and despite financial support from the City of Greater Geelong, the 2015 VIGEX Print Salon ran at a loss.

The VIGEX Committee therefore decided to introduce a series of digital-only salons to be held in the alternate years between the biennial Print salons. It was expected that a VIGEX Digital salon would attract a much greater number of entries and generate enough profit to sustain the Print salons into the future. The VIGEX 1st International Digital Salon 2016 was opened to entries in March 2016. The Salon was very successful, attracting over 4800 entries from 392 entrants from fifty countries. Based on the success of this salon, it was decided that the Digital salons would continue to be run between the print salons.

The third digital salon was due to be run in 2020, but because of restrictions and uncertainties due to the Covid 19 pandemic, the VIGEX committee decided to hold this over until 2021. This meant that the print Salons would now revert to "even" years.

CBCC and VIGEX

Corio Bay Camera Club has formally supported the exhibition's management since the 1986 Salon, with fourteen past and present Corio Bay Camera Club members serving on the VIGEX committee in that time and numerous members volunteering to help at the judging weekends.

Among those members serving on the Committee three in particular stand out. Colin Klein Joined for the 1988 Salon and has served continuously since. Bert and Coral Spence joined for the 1992 Salon and retired from the Committee in 2021. They were recognised for their long service and contribution to VIGEX by being made Honorary Life Members at the Official Opening of the 2021 Exhibition.

CBCC members who have served on the VIGEX Committee over the years are listed in Appendix 4.



The club has also supported VIGEX financially for many years by being a Club Friend of VIGEX since 1992 (and in later years a Special Club Friend of VIGEX).

CBCC Members Participation in VIGEX

Corio Bay Camera Club members, in addition to assisting with the running of VIGEX and volunteering at judging weekends, have also supported the Salon by entering images. A number of members have won awards or have gained acceptances over the years. These are shown in Appendix 5

CBCC TIMELINE

Year	Date	Event
1954	03/06/1954	Inaugural Meeting to form Ford Camera Club
1954	10/06/1954	First Constitution drawn up
1954	November	Ford Camera Club members become paid up members of Ford Recreation Club
1956	January	Ford Camera Club applies for membership of the Victorian Association of Photographic Societies (VAPS). Application approved in February 1956
1958	12/08/1958	First recorded Interclub competition between Ford Camera Club, Geelong Camera Club and Ballarat Camera Club
1958	12/08/1958	Interclub Competition with GMH CC Commences
1958	September	Ford Camera Club relocates to North Geelong Hall
1959	January	Ford Camera Club relocates to British Migrants Association premises
1960	October	Ford Camera Club relocates to Reformed Presbyterian Church Hall, Fenwick Street
1960		CBCC/Geelong CC Interclub Competition commences
1973		SEC CC joins CBCC/Geelong Interclub
1974		100th member, Bob Gray, joins Ford Camera Club
1975	20/03/1975	Ford Camera Club relocates back to North Geelong Hall after spending time at Church Hall in Balliang Street South Geelong
1975	29/05/1975	Ford Camera Club removes requirement for members to be Ford employees
1976	January	Ford Camera Club relocates to John Drysdale Library Norlane
1977	12/05/1977	Ford Camera Club becomes Corio Bay Camera Club - effective from Sep 1, 1977
1977	03/09/2022	Article in Geelong Advertiser announces name change to wider Geelong Community
1980		1st VIGEX International Photographic Salon held
1981	January	Colour Print Section introduced to competitions
1984	01/03/1984	CBCC Committee recommends to members that Club should incorporate under the Associations Incorporation Act 1981
1984		200th Member, Darryl Gillett. joins CBCC
1985	19/04/1985	CBCC becomes and Incorporated Association
1987		"Commercially Processed" print section introduced
1989		CBCC members supply images for the Shire of Corio Calendar
1990	May	Competition Year changed to June - May
1993		CBCC members cater for APSCON
1997	31/07/1997	CBCC relocates to Baptist Church Hall, Spruhan Ave, Norlane
1997		Small Print section introduced
1998		Set Subject Aggregate Award introduced
2001	13/08/2001	CBCC Committee adopts first rules relating to "digitally enhanced photos"
2001		Interclub Competition with GMH CC Ends when GMH folds
2001		Interclub Competition with Bendigo CC begins
2006		CBCC website launched
2008		Interclub Competition with Bendigo CC ends
2008		Colour Slide section replaced with "Projected Image" section allowing both slides and digital images.

Year	Date	Event
2009		300th (and 301st) members, David and Lorraine Blackburn, join CBCC.
2009		Three way interclub with Kaiapoi (NZ) and Gem CC commences
2009		Three way Interclub with Focus (Dayton Ohio) and Kettering & district (Northamptonshire UK) commences
2010	May	CBCC Joins Osborne Park Association and relocates to Osborne House
2011	August	CBCC Members Only Facebook Group established
2012	October	CBCC conducts first Seniors Photographic Workshops in conjunction with Geelong Seniors Festival
2012	November	Associations Incorporations Reform Act 2012 passed by Victorian Government
2012		A and B Grade introduced for monthly competitions
2012		Bellarine CC (formed in 2009) joins interclub with CBCC/Colac
2012		Colour Slides formally removed from Projected Images section
2013	June	Small Print section discontinued
2013	July	Special General Meeting of members adopts new Rules of Association to comply with Associations Incorporation Reform Act and regulations.
2015		Community Facebook Page launched
2015		Competition Year reverts to Calendar Year
2016		CoGG allocates funding for upgrade of Osborne House Ballroom
2016		Three way interclub with Kaiapoi (NZ) and Gem CC lapses
2017	March	Renovated Ballroom at Osborne House Opened including Photographic Exhibition by CBCC members
2017	April	Mould discovered at Osborne House - CBCC relocates to Centenary Hall
2018	24/07/2018	CoGG resolves to retain Osborne House in Community ownership
2018		Joy Klein Award established - Gayle Turner inaugural winner.
2019	13/08/2019	Proposed Masterplan for Osborne House rejected by CoGG Council
2019	August	Colin Klein attains 50 years membership
2019	January	400th Member, Debbie Horoba, joins CBCC
2019		CBCC undertakes "Geelong Honours Them" project with Geelong Regional Library Corporation
2020	25/01/2020	First case of Covid 19 detected in Australia
2020	February	CoGG resolves to prepare Sustainable Development Plan for Osborne House
2020	11/03/2020	WHO declares Global Covid 19 Pandemic
2020	March	CBCC suspends face to face meetings due to Covid 19 pandemic
2020	21/04/2020	"Hayley" contacts CBCC and donates artefacts from foundation years.
2020	May	First on-line meeting held via Webex
2020	25/06/2020	Monthly projected image competitions resume On-Line
2020		Brian Murray Award for B&W Film Photography Introduced
2021	28/01/2021	Face to face meetings resume post Covid 19
2021	February	CoGG approves Sustainable Development Plan proposal
2021	February	Vic Government introduces further "lock downs" - meetings become mixture of face to face and on-line
2022	January	CBCC relocates to Virginia Todd Centre in Geelong West due to demolition of Centenary Hall to make way for new Northern Community Hub

Year	Date	Event
2022	15/07/2022	GURNER Group and Montgomery Property selected to develop final design stage for Osborne House Redevelopment
2022	September	1 st Brian Murray Award presentation held. Inaugural Winner J. Jansen
2024	June	CBCC celebrates 70 th Anniversary with an Exhibition at the Geelong Library & Heritage Centre (The Dome).
2024	August	CBCC returns to Osborne House Stables for meetings
2025	October	CoGG approved Gurner Montgomery proposal for redevelopment of Osborne House

MILESTONES

The club has celebrated a number of milestones along the way. In 1979, members celebrated the club's 25th Anniversary with a dinner at the Port Cellars restaurant on 14 June. Five years later the 30 year celebration was held at the Shell Club on 2 June 1984. The 40th anniversary was celebrated with a dinner at the Scottish Chiefs Restaurant on Saturday 4 June 1994.

50 Years - 2004

Corio Bay Camera Club celebrated its 50th Anniversary with a dinner for past and present members on the 5 June 2004. In his address that night the President Jack Jansen stated:

"When reflecting on what we are celebrating tonight and reading through the early minute books, I wondered whether fifty years ago those first members could have imagined the changes in the technology that were going to take place and that we now have available to produce and share our images. At the exponential rate at which technology develops, my mind cannot begin to imagine what could be available in another fifty years. But today, as it was fifty years ago, and as it will be in another fifty years time, the important thing for photographers will still be the image - and the story it tells, the emotions it sparks, the situations it questions and the beauty (or ugliness) it portrays - no matter how it is produced.

We current members of the club are its custodians. We will move on, and others will take our place and continue to provide Geelong with a place where like-minded people can discuss, debate and share their images and enjoy each other's company for another fifty years. If future members display the same level of enthusiasm as the members of 2004, I am confident that this will happen."

60 Years - 2014

The club celebrated its 60th Anniversary with a dinner for members and former members at The Mount Moriac Hotel on Saturday June 7th, 2014.

To mark the occasion, members also staged a very successful exhibition of their work at Osborne House from the 7th to the 9th of June and 15th June. Around seven hundred members of the Geelong community attended the exhibition, making it probably the best attended exhibition on record for the club. The first edition of "Corio Bay Camera Club - A Brief History" was also published to coincide with the 60th Anniversary of the club.

70 Years – 2024

The decade between the 60th and 70th Anniversaries was one of great flux for the Club. In the early part, members put in significant hours of voluntary labour in the renovations of the East Wing at Osborne House, only to be informed in early 2017 that mould had been discovered through the premises and that we would have to move out. A couple of years later, after settling in at Centenary Hall, the global Covid 19 pandemic hit, causing major disruptions to the club's operations for about two years. After resuming on and off face to face meetings in 2021 the City of Greater Geelong informed tenants of Centenary Hall that the venue would be demolished in 2022 to make way for the constructions of the Northern Aquatic and Community Hub. This resulted in another relocation – this time to the Virginia Todd Centre in Geelong West.

So, on the 8th of June 2024 members deservedly gathered at the Shell Club to celebrate the 70th Anniversary with a dinner for members. An exhibition of members' images also ran for one month at the Geelong Library

ONWARDS

At the 1958 Annual General Meeting, President Mr. W. (Bill) Philips, in his address to the meeting noted that *"in the near future the club would play a very real part in the cultural life of our city"*.

Corio Bay Camera Club has continued play this role in Geelong. Thousands of photographs displayed, viewed and critiqued by judges and members have all added something to our view of the world and hence the culture of our community.

The strength of the club's membership was demonstrated during the global coronavirus pandemic in 2020 and 2021, where through the power of modern technology, members regularly caught up on-line, while waiting with bated breath to recommence "real" meetings when the conditions allowed.

After more than seventy years, Corio Bay Camera Club can be proud of what it has achieved and what it has contributed to its members and to the photographic and wider community.

APPENDIX 1 – CLUB OFFICE BEARERS

Year	President	Vice President(s)	Secretary	Treasurer	Competition Secretary	Interclub Competition Secretary
1954 (Jun)	D. Payne	E. Moore	B. Molyneaux	V. Branagh	-	-
1954 (Sep)	E. Moore	E. Holloway K. Jarman	V. Branagh	V. Branagh	-	-
1954 (Nov)	E. Holloway	K. Jarman	V. Branagh	V. Branagh	-	-
1955	E. Holloway	K. Jarman	V. Branagh	V. Branagh	-	-
1956	W. Phillips	K. Jarman, E. Leary	V. Branagh	V. Branagh	-	-
1957	W. Phillips	K. Jarman E. Leary H. Smith D. Threnoworth	V. Branagh	V. Branagh	-	-
1958	W. Phillips	K. Jarman D. Threnoworth H. Bate D. Bartlett	L. Kendrick	H. Smith	-	-
1959	H. Bate	K. Jarman D. Threnoworth D. Bartlett	L. Kendrick	H. Smith	-	-
1959	H. Bate	K. Jarman A.W. Spowart J. Weber J. Maljers	L. Kendrick	H. Smith	-	-
1960	H. Bate	K. Jarman D. Threnoworth A. King E. Barnett	A.W. Spowart	H. Smith	-	-
1961	W. Phillips	K. Jarman E. Barnett F. Ketton H. Bate	A.W. Spowart	H. Smith	-	-
1962	W. Phillips	K. Jarman F. Ketton A. Denton T. Erhardt	A.W. Spowart	H. Smith	-	-
1963	W. Phillips	K. Jarman F. Ketton A. Denton J. Maljers	J. Randall	H. Smith	-	-
1964	A. Denton	K. Jarman A.W. Spowart	J. Randall	H. Smith	B. Warnock	-
1965	A. Denton	K. Jarman A.W. Spowart	J. Randall	H. Smith	B. Warnock	-
1966	W. Phillips	K. Jarman R. Abbott	A.W. Spowart	T. Erhardt	-	-

Year	President	Vice President(s)	Secretary	Treasurer	Competition Secretary	Interclub Competition Secretary
1967	W. Phillips	K. Jarman R. Abbott R. Mole	A.W. Spowart	P. Dalton	-	-
1968	A.W. Spowart	R. Abbott G. Mould	R. Mole	J. Cook	R. Abbott	-
1969	O. Andrews	R. Abbott G. Mould	R. Mole	J. Cook	R. Abbott	-
1970	O. Andrews	A. Denton R. Mole	R. Abbott	J. Cook	-	-
1971	O. Andrews	A.W. Spowart R. Mole	R. Abbott	J. Cook	-	-
1972	G. Mould	A. Denton R. Mole	C. Klein	R. Abbott	A.W. Spowart	-
1973	G. Mould	A. Denton R. Mole	C. Klein	R. Abbott	A.W. Spowart	-
1974	G. Mould	A. Denton E. Selby	C. Klein	R. Mole	A.W. Spowart	-
1975	R. Abbott	A. Denton E. Selby	C. Klein	R. Mole	G. Mould	-
1976	R. Abbott	E. Selby G. Mould	C. Klein	T. Seeman	M. Holt	-
1977	E. Selby	R. Abbott G. Mould	P. Sherwell	C. Klein	M. Holt	-
1978	E. Selby	R. Abbott M. Holt	P. Sherwell	W. Baker	C. Klein	-
1979	R. Abbott	A.W. Spowart E. Belcher	C. Short	D. Bjork	C. Klein	-
1980	R. Abbott	E. Belcher I. Sherwell	C. Short	D. Bjork	C. Klein	-
1981	S. Bankin	E. Selby R. Abbott	G. Howard	H. Eggleton	L. Saxon	-
1982	C. Short	S. Bankin R. Abbott	E. Belcher	H. Eggleton	C. Klein	-
1983	C. Short	S. Bankin C. Klein	E. Belcher	H. Nydam	T. Soltesz	-
1984	C. Klein	C. Short R. Gellately	C. Wallace	H. Nydam	N. Bankin	-
1985	C. Klein	C. Short D. Gillett	C. Wallace	J. Jansen	G. Carlon	-
1986	C. Wallace	C. Klein A. Mishura	W. Carlon	D. Gillett	G. Carlon	-
1987	C. Wallace	C. Klein T. McCarthy	W. Carlon	D. Gillett	G. Carlon	-
1988	T. McCarthy	C. Wallace C. Klein	S. Whitson	W. Carlon	D. Gillett	-
1989	T. McCarthy	C. Wallace C. Klein	S. Whitson	W. Carlon	G. Carlon	-

Year	President	Vice President(s)	Secretary	Treasurer	Competition Secretary	Interclub Competition Secretary
1990	C. Klein	C. Wallace G. Carlon	B. Spence	T. McCarthy	C. Spence	-
1991	S. Whitson	C. Wallace R. In't Hout	B. Spence	T. McCarthy	C. Spence	-
1992	S. Whitson	R. In't Hout C. Klein	B. Spence	T. McCarthy	C. Spence	-
1993	R. In't Hout	P. Boer R. Haywood	D. Wood	T. McCarthy	C. Spence	-
1994	B. Malone	P. Boer T. McCarthy	D. Wood	S. Whitson	R. In't Hout	-
1995	B. Malone	T. McCarthy B. Spence	R. Haywood	S. Whitson	J. Jansen	G. Carlon
1996	C. Klein	B. Feldman R. Phillips	R. Haywood	T. McCarthy	J. Jansen	G. Carlon
1997	C. Klein	R. Phillips J. Jansen	J. Klein*	T. McCarthy	B. Feldman	G. Carlon
1998	S. Whitson	M. Zitko J. Jansen	J. Klein	T. McCarthy	B. Feldman	G. Carlon
1999	B. Feldman	J. Jansen	P. Freeman	T. McCarthy	N. Jackson	G. Carlon
2000	C. Klein	H. Hallam	P. Freeman	T. McCarthy	N. Jackson	G. Carlon
2001	C. Klein	H. Hallam	C. Wilson	T. McCarthy	B. Feldman	G. Carlon
2002	C. Klein	H. Hallam	C. Wilson	T. McCarthy	J. Klein	C. Klein
2003	J. Jansen	L. Kvaternik	C. Klein	T. McCarthy	J. Klein	C. Klein
2004	J. Jansen	C. Klein	G. McMaster	T. McCarthy	J. Klein	C. Klein
2005	J. Jansen	C. Klein	G. McMaster	T. McCarthy	J. Klein	C. Klein
2006	J. Jansen	C. Klein	G. McMaster	T. McCarthy	J. Klein	C. Klein
2007	J. Jansen	C. Klein	G. McMaster	T. McCarthy	W. Harris	C. Klein
2008	J. Jansen	S. Coles	G. McMaster	T. McCarthy	W. Harris	C. Klein
2009	J. Jansen	S. Coles	T. Parr	T. McCarthy	W. Harris	C. Klein
2010	J. Jansen	M. Zitko	C. Walker	T. McCarthy	W. Harris	C. Klein
2011	J. Jansen	M. Zitko	C. Walker	T. McCarthy	W. Harris	C. Klein
2012	J. Jansen	I. Creek	C. Walker	T. McCarthy	S. Lapsley	C. Klein
2013	D. Cockfield	I. Creek	J. Jansen	T. McCarthy	S. Lapsley I. Creek	P. Rushbrook
2014	D. Cockfield	I. Creek	J. Jansen	T. McCarthy	B. McRae	P. Rushbrook
2015	D. Cockfield	J. Szabo	J. Jansen	T. McCarthy	B. McRae	Vacant
					<u>Competitions SC Convenor</u>	
2016	J. Szabo	L. Kenny	J. Jansen	T. McCarthy	L. Kenny	
2017	J. Szabo	L. Kenny	J. Jansen	T. McCarthy	L. Kenny	
2018	J. Szabo	L. Kenny	J. Jansen	T. McCarthy	A. Randall	
2019	J. Szabo	L. Kenny	J. Jansen	T. McCarthy	A. Randall	
2020	J. Szabo	L. Kenny	J. Jansen	T. McCarthy	A. Randall	

Year	President	Vice President(s)	Secretary	Treasurer	Competition Secretary	Interclub Competition Secretary
2021	J. Szabo	D. Woods	J. Jansen	T. McCarthy	D. Woods	
2022	J. Szabo	C. Klein	J. Jansen	T. McCarthy	G. Cook	
2023	J. Szabo	C. Klein	J. Jansen	T. McCarthy	G. Cook	
2024	J. Szabo	G. Bolton	J. Jansen	T. McCarthy	G. Cook	
2025	J. Szabo	G. Bolton	J. Jansen	T. McCarthy	G. Cook	

* At the AGM of 8 May 1997, the Secretary's position remained unfilled. At the committee meeting of 10 June 1997, Joy Klein's membership application was approved, and she was immediately nominated for and elected to the position.

APPENDIX 2 – ANNUAL AWARD WINNERS

Print of the Year

A Grade

Year	1st Place	2nd Place	3rd Place
2019	Doug Woods	B. Feldman	B. Murray
2020	No awards		
2021	No awards		
2022*	J. Jansen	G. Simper	G. Simper
2023	A. Finn	B. Feldman	A. Finn
2024	J. Jansen	B. Feldman	J. Williamson
2025	P. Naudi	P. Naudi	J. Gold

B Grade

Year	1st Place	2nd Place	3rd Place
2019	Z. Rushbrook	Z. Rushbrook	R. Zanker
2020	No awards		
2021	No awards		
2022*	R. Zanker	H. Sweerts	G. McNaughton
2023	J. Szabo	R. Zanker	P. Hourn
2024	R. Ververs	G. Bolton	R. Zanker
2025	G. Bolton	G. Bolton	H. Sweerts

*2022 POTY awards cover period 2020/22

Print of the Year– Overall

Year	Winner	Year	Winner	Year	Winner
1972	K. Jarman	1973	W. Spowart	1974	T. Seeman
1975	K. Jarman	1976	n/a	1977	W. Spowart
1978	T. Seeman	1979	C. Klein	1980	S. Bankin
1981	R. Taylor	1982	S. Bankin	1983	S. Bankin
1984	S. Bankin	1985	S. Bankin	1986	S. Bankin
1987	n/a	1988	n/a	1989	n/a
1990	No awards made	1991	G. Carlon	1992	R. In 't Hout
1993	B. Malone	1994	B. Malone	1995	B. Malone
1996	No award	1997	B. Feldman	1998	P. Freeman
1999	B. Feldman	2000	B. Feldman	2001	B. Feldman
2002	B. Feldman	2003	J. Jansen	2004	J. Jansen
2005	B. Feldman	2006	B. Feldman	2007	B. Feldman
2008	B. Feldman	2009	B. Feldman	2010	J. Jansen
2011	C. Jansen	2012	L. Kenny	2013	B. Feldman
2014	L. Kenny	2015	Doug Woods	2016	Doug Woods
2017	B. Feldman	2018	G. Simper	2019	Z. Rushbrook
2020	No awards	2021	No awards	2022	J. Jansen
2023	A. Finn	2024	J. Jansen	2025	P. Naudi

* A Print of the Year was also awarded in B Grade in 2013-14 Winners were 2013 R. Zanker and 2014 S. Paul.

Projected Image of the Year

A Grade

Year	1st Place	2nd Place	3rd Place
2019	Doug Woods	J. Jansen	C. Jansen
2020	No awards		
2021*	Doug Woods	B. Feldman	A. Finn
2022	A. Finn	B. Feldman	J. Jansen
2023	J. Jansen	B. Feldman	A. Finn
2024	A. Finn	B. Feldman	G. Lee
2025	A. Finn	W. Harris	P. Naudi

B Grade

Year	1st Place	2nd Place	3rd Place
2019	P. Gizycki	H. Sweerts	G. Turner
2020	No awards		
2021*	S. Thew	Denise Woods	G. Bolton
2022	J. Williamson	B. Turner	J. Williamson
2023	H. Nolan	B. Turner	P. Hourn
2024	G. Carlon	G. Carlon	G. Turner
2025	G. Turner	R. Beardsley	G. Cook

*2021 PIOTY awards cover period 2020/21

Projected Image of the Year – Overall

Year	Winner	Year	Winner	Year	Winner
2009	I. Creek	2010	W. Harris	2011	C. Klein
2012	I. Creek	2013	B. Feldman	2014	B. Feldman
2015	J. Kelynack	2016	C. Klein	2017	B. Feldman
2018	J. Kelynack	2019	Doug Woods	2020	No awards
2021	Doug Woods	2022	A. Finn	2023	J. Jansen
2024	A. Finn	2025	A. Finn		

* A Projected Image of the Year was also awarded in B Grade in 2013-14 Winners were 2013 N. Paul and 2014 J. Szabo.

Brian Murray Award (Monochrome Film)

Year	Winner	Year	Winner	Year	Winner
2022	J. Jansen	2023	A. Finn	2024	B. Feldman
2025	L. Curtis				

Aggregate Awards

Prints - A Grade*

Year	1 st Place	2 nd Place	3 rd Place
1997	R. Phillips	B. Feldman	
1998	B. Feldman	G. Carlon	
1999	H. De Wit	B. Feldman	
2000	B. Feldman	S. Whitson	
2001	B. Feldman	H. Hallam	
2002	n/a	n/a	
2003	H. Hallam	B. Feldman	
2004	H. Hallam	J. Jansen	
2005	B. Feldman	G. Carlon	
2006	W. Harris	B. Feldman	
2007	J. Klein	W. Harris	
2008	B. Feldman	J. Jansen	
2009	J. Jansen	B. Feldman	
2010	B. Feldman	J. Jansen	
2011	B. Feldman	J. Jansen	
2012	I. Creek	J. Jansen	
2013	J. Jansen	B. Feldman	
2014	J. Jansen	L. Kenny	
2015	J. Jansen	B. McRae	
2016	B. Feldman	J. Jansen	
2017	J. Gold	J. Jansen	
2018	J. Gold	J. Jansen	
2019	Doug Woods	J. Gold	B. Feldman
2020	No awards		
2021	No awards		
2022 [#]	J. Gold	J. Jansen	B. Feldman
2023	A. Finn	J. Williamson	B. Feldman / J. Gold
2024	W. Harris	J. Gold	B. Feldman / A. Finn / P. Naudi
2025	J. Gold	P. Naudi	W. Harris/A. Finn

*Prior to 2013, there was no grading. All members competed for one aggregate award.

[#]2022 Print Aggregate awards cover period 2020/22

Prints - B Grade

Year	1 st Place	2 nd Place	3 rd Place
2013	R. Phillips	R. Zanker	
2014	R. Zanker	R. Phillips/J. Szabo	
2015	J. Gold	R. Zanker	
2016	G. Simper	R. Zanker	
2017	G. Simper	R. Zanker	
2018	R. Zanker	G. Simper	
2019	R. Zanker	G. Turner	B. Turner
2020	No awards		
2021	No awards		
2022 [#]	R. Zanker	G. McNaughton	H. Sweerts
2023	P. Hourn	H. Sweerts	R. Zanker
2024	R. Zanker	G. Bolton	H. Sweerts
2025	H. Sweerts	G. Bolton	R. Zanker

[#]2022 Print Aggregate awards cover period 2020/22

Projected Images - A Grade[^]

Year	1st Place	2nd Place	3rd Place
2009	I. Creek	W. Harris	
2010	W. Harris	C. McCarthy	
2011	C. Klein	I. Creek	
2012	L. Kenny	B. Feldman	
2013	C. Klein	J. Jansen	
2014	N. Paul	B. Feldman	
2015	B. Feldman	B. McRae	
2016	I. Creek	J. Jansen	
2017	B. Feldman	I. Creek	
2018	C. Jansen	J. Gold	
2019	W. Harris	B. Feldman	P. Naudi
2020	No awards		
2021 [*]	G. Lee	I. Creek	P. Naudi
2022	J. Jansen	J. Gold	A. Finn
2023	J. Williamson	J. Jansen	A. Finn
2024	B. Feldman	A. Finn	P. Naudi
2025	B. Feldman	A. Finn	J. Jansen

[^]Prior to 2013, there was no grading. All members competed for one aggregate award.

Projected Images - B Grade

Year	1st Place	2nd Place	3rd Place
2013	D. Cockfield	P. Rushbrook	
2014	S. Paul	Z. Rushbrook	
2015	N. Robinson	G. Carlon	
2016	G. Carlon	H. Sweerts	
2017	H. Sweerts	G. Carlon	
2018	H. Sweerts	P. Gizycki	
2019	P. Gizycki	H. Sweerts	H. Nolan
2020	No awards		
2021*	H. Nolan	R. Zanker	S. Thew
2022	H. Sweerts	P. Hourn	B. Turner
2023	P. Hourn	G. Bolton	H. Nolan
2024	S. Granger	G. Turner	H. Sweerts
2025	G. Bolton	G. Cook	H. Nolan

Set Subjects

Year	1st Place	2nd Place	3rd Place
1998	B. Spence	B. Feldman	
1999	B. Feldman	C. Klein	
2000	B. Feldman	B. Spence	
2001	B. Spence	H. Hallam	
2002	n/a	n/a	
2003	J. Klein	G. Carlon	
2004	H. Hallam	L. Kvaternik	
2005	G. Carlon	B. Spence	
2006	C. McMaster	B. Spence	
2007	C. Klein	C. McMaster	
2008	W. Harris	B. Wenske	
2009	W. Harris	C. Klein	
2010	J. Jansen	B. Feldman	
2011	I. Creek	W. Harris	
2012	B. Feldman	C. McCarthy	
2013	C. McCarthy	J. Jansen	
2014	L. Kenny	I. Creek	
2015	I. Creek	J. Jansen	
2016	B. Feldman	I. Creek	
2017	B. Feldman/J. Gold	-	
2018	J. Jansen	I. Creek	
2019	Doug Woods/P. Gizycki	-	J. Jansen
2020	No awards		
2021*	P. Gizycki	B. Feldman	J. Jansen
2022	A. Finn	J. Gold	P. Naudi/J. Jansen
2023	W. Harris	J. Jansen / B. Feldman	
2024	A. Finn	J. Jansen	W. Harris / J. Gold / P. Naudi
2025	A. Finn	J. Gold	P. Naudi

*2021 Projected Image and Set Subject Aggregate awards covered period 2020/21.

Joy Klein Award Recipient

Year	Winner	Year	Winner	Year	Winner
2018	Gayle Turner	2019	Doug Woods	2020	Not awarded
2021	Alison Randall	2022	Gary Simper	2023	Jack Jansen
2024	Lisa Kenny	2025	Gary Simper		

Discontinued Awards

Colour Image of the Year (2015 - 2018)

Print

Year	A Grade	B Grade
2015	J. Jansen	Doug Woods
2016	Doug Woods	G. Simper
2017	Doug Woods	G. Simper
2018	J. Gold	G. Simper

Projected Image

Year	A Grade	B Grade
2015	J. Jansen	J. Kelynack
2016	B. Feldman	G. Simper
2017	I. Creek	P. Naudi
2018	B. Feldman	R. Rathje

Monochrome Image of the Year (2013 - 2018)

Year	Winner	Year	Winner
2013	L. Kenny	2014	L. Kenny

* In 2013 and 2014, the Monochrome Image of the Year was selected from both Print and Projected Image sections

Print

Year	A Grade	B Grade
2015	L. Kenny	R. Zanker
2016	C. Klein	D. Cockfield
2017	L. Kenny	R. Zanker
2018	B. Feldman	R. Zanker

Projected Image

Year	A Grade	B Grade
2015	L. Kenny	J. Kelynack
2016	Doug Woods	B. Turner
2017	J. Gold	M. Cieur
2018	C. Jansen	P. Gizycki

Landscape/Coastline Image of the Year (1999 - 2018)

Year	Winner	Year	Winner	Year	Winner
1999	B. Feldman	2000	B. Spence	2001	C. Wilson
2002	J. Klein	2003	B. Feldman	2004	P. Marin
2005	C. Wilson	2006	B. Feldman	2007	B. Feldman
2008	J. Jansen	2009	B. Feldman	2010	J. Jansen
2011	C. McCarthy	2012	B. Feldman	2013	W. Harris
2014	C. Klein				

* Until 2014, the Landscape/Coastline Image of the Year was selected from both Print and Projected Image sections.

Print

Year	A Grade	B Grade
2015	J. Jansen	J. Gold
2016	B. Feldman	D. Cockfield
2017	B. Feldman	C. Jagtenberg
2018	B. Feldman	R. Zanker

Projected Image

Year	A Grade	B Grade
2015	J. Jansen	T. McCarthy
2016	C. Klein	B. Turner
2017	C. Klein	A. Finn
2018	B. Feldman	R. Zanker

People Image of the Year (2015 - 2018)**Print**

Year	A Grade	B Grade
2015	L. Kenny	No Entries
2016	B. Feldman	G. Simper
2017	B. Feldman	G. Simper
2018	B. Feldman	G. Simper

Projected Image

Year	A Grade	B Grade
2015	L. Kenny	J. Kelynack
2016	C. Klein	J. Szabo
2017	B. Feldman	B. Turner
2018	J. Kelynack	G. Simper

Slide of the Year

Year	Winner	Year	Winner	Year	Winner
1972	W. Spowart	1973	R. Mole	1974	R. Mole
1975	T. Selby	1976	n/a	1977	M. Holt
1978	P. Sherwell	1979	R. Carter	1980	A. Fox
1981	H. Eggleton	1982	H. Eggleton	1983	C. Short
1984	N. Bankin	1985	N. Bankin	1986	G. Carlon
1987	C. Short	1988	G. Carlon	1989	B. Malone
1990	No awards made	1991	R. In 't Hout	1992	S. Whitson
1993	G. Carlon	1994	B. Malone	1995	J. Jansen
1996	J. Jansen	1997	J. Jansen	1998	B. Spence
1999	C. Klein	2000	C. Spence	2001	C. Klein
2002	P. Freeman	2003	C. Spence	2004	B. Feldman
2005	G. Carlon	2006	C. Spence	2007	B. Feldman
2008	B. Feldman				

Discontinued 2009

Commercially Processed Print of the Year

Year	Winner	Year	Winner	Year	Winner
1981	n/a	1982	C. Klein	1983	S. Bankin
1984	n/a	1985	n/a	1986	n/a
1987	n/a	1988	M. Inglis	1989	S. Whitson
1990	No awards made	1991	R. In 't Hout	1992	B. Malone
1993	B. Malone	1994	B. Feldman	1995	B. Feldman
1996	B. Feldman				

Discontinued 1997

Small Print of the Year

Year	Winner	Year	Winner	Year	Winner
1998	B. Spence	1999	J. Klein	2000	P. Freeman
2001	P. Freeman	2002	J. Klein	2003	P. Freeman
2004	C. McMaster	2005	J. Klein	2006	B. Feldman
2007	C. Klein	2008	W. Roscoe	2009	H. Hallam
2010	W. Harris	2011	B. Feldman	2012	W. Harris
2013	I. Creek				

Discontinued 2014

Most Improved

Year	Winner	Year	Winner	Year	Winner
2013	D. Cockfield	2014	S. Paul	2015	N. Robinson

Discontinued 2016

Aggregate - Monochrome/Home Processed Prints

Year	Winner	Year	Winner	Year	Winner
1968	G. Wayne	1969	R. Abbott	1970	K. Jarman
1971	K. Jarman	1972	K. Jarman	1973	W. Spowart
1974	K. Jarman	1975	K. Jarman	1976	W. Spowart
1977	T. Seeman	1978	C. Klein	1979	J. Mackay
1980	B. Giddings	1981	S. Bankin	1982	R. Taylor
1983	S. Bankin	1984	S. Bankin	1985	A. Fox
1986	n/a	1987	D. Gillett	1988	D. Gillett
1989	G. Carlon	1990	No awards made	1991	G. Carlon
1992	n/a	1993	n/a	1994	B. Malone
1995	B. Malone				

Discontinued 1996

Aggregate - Colour/Commercially Processed Prints

Year	Winner	Year	Winner	Year	Winner
1981	S. Bankin	1982	C. Klein	1983	S. Bankin
1984	C. Klein	1985	C. Klein	1986	n/a
1987	C. Klein	1988	C. Klein	1989	S. Whitson
1990	No awards made	1991	R. In't Hout	1992	n/a
1993	n/a	1994	B. Malone	1995	B. Feldman

Discontinued 1996

Aggregate - Small Prints

Year	Winner	Year	Winner	Year	Winner
1997	B. Feldman	1998	B. Feldman	1999	B. Feldman
2000	J. Klein	2001	H. Hallam	2002	n/a
2003	H. Hallam	2004	H. Hallam	2005	C. Klein
2006	C. Klein	2007	C. McMaster	2008	W. Harris
2009	W. Harris	2010	W. Harris	2011	B. Feldman
2012	I. Creek	2013	I. Creek		

Discontinued 2014

Aggregate – Slides

Year	Winner	Year	Winner	Year	Winner
1968	W. Spowart	1969	R. Mole	1970	R. Mole
1971	R. Mole	1972	R. Mole	1973	R. Mole
1974	R. Mole	1975	R. Mole	1976	E. Selby
1977	C. Klein	1978	C. Klein	1979	M. Mackay
1980	C. Short	1981	R. Carter	1982	H. Eggleton
1983	N. Bankin	1984	N. Bankin	1985	N. Bankin
1986	n/a	1987	G. Carlon	1988	G. Carlon
1989	S. Whitson	1990	No awards made	1991	G. Carlon
1992	n/a	1993	n/a	1994	S. Whitson
1995	B. Spence	1996	n/a	1997	J. Jansen
1998	B. Feldman	1999	G. Carlon	2000	B. Feldman
2001	C. Klein	2002	n/a	2003	G. Carlon
2004	G. Carlon	2005	C. Klein	2006	C. Klein
2007	T. McCarthy	2008	W. Harris		

Discontinued 2009

APPENDIX 3 – INTERCLUB COMPETITION RESULTS

Current Competitions

Colac CC/Camperdown CC/Bellarine CC

Year	Prints	Slides/Projected Images	Aggregate
1968			Ford
1969			Ford
1970			n/a
1971			Camperdown
1972			n/a
1973			n/a
1974			Ford
1975			Colac
1976			Colac
1977			Ford
1978			Camperdown
1979			CBCC
1980*	Colac	Camperdown/CBCC=	n/a
1981	CBCC	Colac	Colac
1982	CBCC	Camperdown	Camperdown
1983	CBCC	Camperdown	Camperdown
1984	Camperdown	Camperdown/CBCC=	Camperdown
1985	CBCC	Colac	CBCC
1986	CBCC	Camperdown	n/a
1987	CBCC	Colac	CBCC
1988	Camperdown	Colac	Camperdown
1989	Camperdown	Colac/Camperdown=	Camperdown
1990	Camperdown	Camperdown	Camperdown
1991	Camperdown	Camperdown/CBCC=	Camperdown
1992	Colac/Camperdown=	Colac	Colac
1993	Colac	Colac	Colac
1994	Colac	CBCC	CBCC
1995	CBCC	Colac	CBCC/Colac=
1996	Camperdown	Camperdown/Colac=	Camperdown
1997	CBCC	CBCC	CBCC
1998	CBCC	CBCC	CBCC
1999	Colac	CBCC	CBCC/Colac=
2000	Colac	Colac	Colac
2001	CBCC	CBCC	CBCC
2002	CBCC	CBCC	CBCC
2003	CBCC	CBCC	CBCC
2004	CBCC	Colac	Colac
2005	CBCC	CBCC	CBCC
2006	CBCC	CBCC	CBCC
2007	Colac	Colac	Colac
2008	Colac	Colac	Colac

Year	Prints	Slides/Projected Images	Aggregate
2009	CBCC	CBCC	CBCC
2010	CBCC	CBCC	CBCC
2011	Colac	Colac	Colac
2012	CBCC	Colac	CBCC
2013	Colac	Colac	Colac
2014	Colac	Colac	Colac
2015	Colac	CBCC	Colac
2016	Colac	CBCC/Colac=	Colac
2017	Colac	CBCC/Colac=	Colac
2018	Colac	CBCC	CBCC/Colac=
2019	CBCC	CBCC	CBCC
2020	Not held		
2021	Not Held	Bellarine	N/A
2022	Bellarine	CBCC	CBCC
2023	CBCC	Bellarine	CBCC
2024	Colac	CBCC	CBCC
2025	Bellarine	CBCC	CBCC

*In 1980, separate shields for the Print and Slide/Projected Image sections were introduced.

Geelong CC/SEC CC

Year	Aggregate	Year	Aggregate	Year	Aggregate
1973	Ford	1974	Geelong	1975	Geelong
1976	Geelong	1977	Geelong	1978	CBCC
1979	Geelong	1980	CBCC	1981	Geelong
1982	CBCC	1983	CBCC	1984	SEC
1985	CBCC	1986	CBCC	1987	Geelong
1988	Geelong	1989	Geelong	1990	Geelong
1991	Geelong	1992	Geelong	1993	Geelong
1994	CBCC	1995	CBCC	1996	Geelong
1997	Geelong	1998	Geelong	1999	Geelong
2000	Geelong	2001	Geelong	2002	Geelong
2003	Geelong	2004	CBCC	2005	Geelong
2006	Geelong	2007	Geelong	2008	Geelong
2009	Geelong	2010	Geelong	2011	Geelong
2012	Geelong	2013	Geelong	2014	Geelong
2015	Geelong	2016	Geelong	2017	Geelong
2018	Geelong	2019	Geelong	2020	Not held
2021	CBCC	2022	CBCC	2023	Geelong
2024	Geelong	2025	Geelong		

Focus (Dayton Ohio USA)/Kettering & District (Northamptonshire UK)/CBCC

Year	Winner	Second	Third
2010	CBCC	Kettering	Focus
2011	Focus	Kettering	CBCC
2012	Kettering	Focus	CBCC
2013	Kettering	CBCC	Focus
2014	CBCC	Focus	Kettering
2015	Focus	CBCC	Kettering
2016	Focus	Kettering	CBCC
2017	Focus	Kettering	CBCC
2018	CBCC	Kettering	Focus
2019	Focus	CBCC	Kettering
2020	Kettering	CBCC	Focus
2021	CBCC	Focus	Kettering
2022*	CBCC	Kettering	--
2023	Focus	Kettering	CBCC
2024	Kettering	CBCC	Focus
2025	CBCC	Focus	Kettering

*2022 – Focus did not compete.

VAPS Interclub – Electronic Projected Images

Year	Place	Entrants	Year	Place	Entrants	Year	Place	Entrants
2007	11	22	2008	4	24	2009	6	32
2010	18	38	2011	7	40	2012	5	41
2013	3	42	2014	5	46	2015	1	46
2016	18	47	2017	15	44	2018	18	47
2019	31	49	2020	4	48	2021	9	48
2022	=1	47	2023	=1	46	2024	=3	47
2025	=16	47						

VAPS Interclub – Prints

Year	Place	Entrants	Year	Place	Entrants	Year	Place	Entrants
1992	27	39	1993	7	34	1994	17	37
1995	33	39	1996	40	42	1997	19	44
1998	3	42	1999	19	39	2000	13	41
2001	11	42	2002	-	-	2003	16	42
2004	-	-	2005	32	35	2006	11	35
2007	25	37	2008	27	39	2009	14	40
2010	6	44	2011	2	43	2012	7	41
2013	30	42	2014	6	47	2015	30	46
2016	10	47	2017	18	44	2018	14	46
2019	17	49	2020	-	-	2021	-	-
2022	14	40	2023	21	39	2024	=16	40
2025	=19	43						

2002 – No Competition; 2004 – Did not enter; 2020 & 2021 – No Print Competition due to Covid 19 Restrictions.

VAPS Interclub – Individual Awards

Year	Member	Award
1994	Brian Malone	Merit - Prints
1994	Sandra Whitson	Merit - Slides
1996	Barry Feldman	Merit - Slides
1997	Helen Glare	Merit - Prints
1997	Graeme Carlon	Merit – Small Prints
1998	Barry Feldman	3rd Place - Section B prints
1998	Barry Feldman	Merit - Prints
1998	Graeme Carlon	Merit - Prints
1998	Sandra Whitson	Merit - Slides
1999	Graeme Carlon	Viv Ball Trophy for Best Landscape
1999	Graeme Carlon	Merit - Prints
2000	Barry Feldman	Merit - Prints
2001	Bert Spence	Merit - Prints
2001	Graeme Carlon	Merit – Small Prints
2001	Heather Hallam	Merit – Small Prints
2003	Sandra McCarthy	2nd Place - Small prints
2003	Joy Klein	Highly Commended – Small Prints
2006	Tim McCarthy	Merit – Novice Prints
2008	Graham Lee	Merit – Novice Prints
2009	Cheryl McMaster	2nd Place - Novice Prints
2009	Wayne Harris	Merit - Slides
2009	Ian Creek	Merit - Electronic Projected Images
2010	Linda Trusiak	3rd Place - Open AV
2010	Graham Lee	Merit – Novice Prints
2010	Barry Feldman	Merit - Prints
2011	Barry Feldman	1st Place - Large Prints
2011	Jack Jansen	Merit – Open AV
2011	Tracey Parr	Merit – Open AV
2012	Raven Moffitt	Merit – Novice Electronic Projected Images
2015	Barry Feldman	Merit - Prints
2015	Barry Feldman	Merit – Electronic Projected Images
2015	Ian Creek	Merit – Electronic Projected Images
2016	Jane Kelynack	Merit – Electronic Projected Images
2018	Barry Feldman	Merit – Electronic Projected Images
2019	Jane Kelynack	1st Place - Open EDI
2022	Barry Feldman	3 rd Place - Electronic Projected Images
2023	Graham Lee	1st Place - Open EDI

APS Australian Cup – Digital Projected Images

Year	Place	Entrants
2021	23	73
2022	21	62
2023	4	57
2024	=18	41
2025	=20	42

APS Australian Cup Individual Awards

Year	Member	Award
2023	Jenny Gold	APS Silver Medal
2023	John Williamson	APS Silver Medal

Discontinued Competitions

Ballarat Photography Group*/Chadstone CC/Oakleigh CC

* Prior to 2017, Ballarat Photography Group was known as the Ballarat YMCA Camera Group

Year	Aggregate	Year	Aggregate	Year	Aggregate
1974	Ford	1975	Ford	1976	Chadstone
1977	Ford	1978	CBCC	1979	Chadstone
1980	CBCC	1981	CBCC	1982	Chadstone
1983	CBCC	1984	Ballarat YMCA	1985	Chadstone
1986	CBCC	1987	CBCC	1988	Chadstone
1989	Oakleigh	1990	CBCC	1991	Ballarat YMCA
1992	Ballarat YMCA	1993	Oakleigh	1994	Ballarat YMCA
1995	Ballarat YMCA	1996	Ballarat YMCA	1997	Ballarat YMCA
1998	CBCC	1999	CBCC	2000	Ballarat YMCA
2001	CBCC	2002	Ballarat YMCA	2003	CBCC
2004	Ballarat YMCA	2005	Ballarat YMCA	2006	Ballarat YMCA
2007	Ballarat YMCA	2008	CBCC	2009	CBCC
2010	CBCC	2011	CBCC	2012	CBCC
2013	CBCC	2014	CBCC	2015	CBCC
2016	CBCC	2017	CBCC	2018	CBCC
2019	CBCC	2020	CBCC		

GMH CC

Year	Prints	Slides	Year	Prints	Slides
1974	GMH	Ford	1975	n/a	n/a
1976	n/a	n/a	1977	CBCC	GMH
1978	GMH	CBCC	1979	GMH	CBCC
1980	CBCC	GMH	1981	GMH	GMH
1982	CBCC	CBCC	1983	CBCC	CBCC
1984	GMH	CBCC	1985	CBCC	CBCC
1986	CBCC	CBCC	1987	CBCC	CBCC
1988	CBCC	CBCC	1989	GMH	CBCC
1990	CBCC	GMH	1991	GMH	GMH
1992	CBCC	CBCC	1993	CBCC	CBCC
1994	CBCC	CBCC	1995	CBCC	CBCC
1996	CBCC	GMH	1997	CBCC	CBCC
1998	CBCC	CBCC	1999	CBCC	GMH
2000	CBCC	CBCC	2001	CBCC	CBCC

GMH Invitational Interclub

Year	Prints		Slides		Overall	
	Place	No Clubs	Place	No Clubs	Place	No Clubs
1986	1st	10	= 1st	11	1st	10
1987	3rd	10	= 6th	12	= 4th	10
1988	3rd	14	2nd	13	1st	13
1989	No results available					
1990	9th	13	7th	14	= 9th	13

Bendigo CC

Year	Aggregate	Year	Aggregate	Year	Aggregate
2002	CBCC	2003	Bendigo	2004	CBCC
2005	CBCC	2006	CBCC	2007	CBCC
2008	Bendigo				

Kaiapoi (NZ)/Gem (WA)/CBCC

Year	Winner	Second	Third
2009	CBCC	Kaiapoi	Gem
2010	CBCC	Kaiapoi	Gem
2011	CBCC	Kaiapoi	Gem
2012	CBCC	Gem	Kaiapoi
2013	CBCC	Gem	Kaiapoi
2014	Gem	CBCC	Kaiapoi
2015	Gem	CBCC	Kaiapoi did not compete
2016	Kaiapoi	CBCC	Gem

VAPS Interclub – Slides

Year	Place	Entrants	Year	Place	Entrants	Year	Place	Entrants
1992	23	34	1993	37	39	1994	29	39
1995	12	43	1996	32	43	1997	17	43
1998	1	45	1999	31	40	2000	39	43
2001	27	43	2002	-	-	2003	4	41
2004	-	-	2005	14	40	2006	24	29
2007	16	31	2008	10	25	2009	3	23

2002 – No Competition; 2004 – Did not enter

VAPS Interclub – Novice Prints

Year	Place	Entrants	Year	Place	Entrants	Year	Place	Entrants
2003	1	28	2004	-	-	2005	4	28
2006	1	25	2007	6	27	2008	5	30
2009	6	32	2010	6	31	2011	11	30
2012	4	31						

VAPS Interclub – Novice Electronic Projected Images

A Novice Electronic Projected Images section was held for one year in 2012 – CBCC finished 14th out of 28 entries.

APPENDIX 4 – CBCC MEMBERS ON THE VIGEX COMMITTEE

Salon	CBCC Members on VIGEX Committee
1986	Pauline Sherwell - Secretary
1988	Colin Klein - Treasurer
1990	Colin Klein - Treasurer; Sandra Whitson - Minute Secretary; Tim McCarthy, Chris Wallace - General Committee
1992	Colin Klein - Treasurer; Bert Spence - Secretary; Sandra Whitson - Minute Secretary; Tim McCarthy, Chris Wallace, Coral Spence - General Committee
1994	Colin Klein - Treasurer; Bert Spence - Secretary; Sandra Whitson - Minute Secretary; Chris Wallace, Coral Spence, Brian Malone - General Committee
1996	Brian Malone - Vice president; Colin Klein - Treasurer; Bert Spence - Secretary; Sandra Whitson - Minute Secretary; Chris Wallace, Coral Spence, Barry Feldman - General Committee
1998	Brian Malone - President; Colin Klein - Treasurer; Bert Spence - Secretary; Sandra Whitson - Vice President/Minute Secretary; Coral Spence - General Committee
2000	Sandra Whitson - President/Publicity; Bert Spence - Secretary; Colin Klein, Coral Spence - General Committee
2002	Sandra Whitson - Publicity; Bert Spence, Colin Klein, Coral Spence - General Committee
2004	Sandra Whitson - Publicity; Bert Spence, Colin Klein, Coral Spence - General Committee
2006	Bert Spence, Colin Klein, Coral Spence - General Committee
2008	Colin Klein - FOV Coordinator; Bert Spence, Coral Spence - General Committee
2010	Colin Klein - FOV Coordinator; Neil Griffin - Web Master; Bert Spence, Coral Spence - General Committee
2013	Colin Klein - Treasurer; Bert Spence, Coral Spence - General Committee
2015	Colin Klein - Treasurer; Bert Spence, Coral Spence - General Committee
2016	Colin Klein - Treasurer; Bert Spence - Vice President; Coral Spence, Jack Jansen - General Committee
2017	Colin Klein - Treasurer; Jack Jansen - Secretary; Bert Spence, Coral Spence, Brian Murray - General Committee
2018	Colin Klein - Treasurer; Jack Jansen - Secretary; Bert Spence, Coral Spence, Brian Murray - General Committee
2019	Jack Jansen - Secretary; Colin Klein; Bert Spence, Coral Spence, Brian Murray - General Committee
2020	Jack Jansen - Secretary; Colin Klein; Bert Spence, Coral Spence, - General Committee (Salon Cancelled due to Covid 19 Pandemic)
2021	Jack Jansen - Secretary; Colin Klein; Bert Spence, Coral Spence, - General Committee
2022	Jack Jansen - Secretary; Colin Klein; - General Committee
2023	Jack Jansen - Secretary; Colin Klein; Jenny Gold - General Committee
2024	Jack Jansen - Secretary; Colin Klein; Jenny Gold, John Williamson - General Committee
2025	Jack Jansen - Secretary; Colin Klein; Jenny Gold, John Williamson, Paul Hourn, Annemarie Finn - General Committee
2025	Jack Jansen - Secretary; Colin Klein; John Williamson, Paul Hourn, Annemarie Finn - General Committee

APPENDIX 5 – CBCC MEMBERS PERFORMANCE IN VIGEX

PRINTS

Pictorial Section

Year	Awards
1982	Stan Bankin - Certificate of Merit, Acceptance

Monochrome Section

Year	Awards
1994	Alison Spence - 2 Acceptances
1998	Graeme Carlon - Acceptance
2000	Barry Feldman - Acceptance
2008	Barry Feldman - Acceptance; Tracey Parr 3 Acceptances ^Ø
2010	Barry Feldman - Acceptance
2015	Barry Feldman - Honourable mention; Jack Jansen - Acceptance; Hayley Jones Acceptance
2019	Barry Feldman - 2 Acceptances
2024	Pauline Naudi – Acceptance, Annemarie Finn - Acceptance
2025	Pauline Naudi – Acceptance, Annemarie Finn - Acceptance

^Ø Tracey Parr entered VIGEX independently in 2008, joining CBCC later that year.

Colour Section

Year	Awards
1998	Sandra Whitson - Acceptance
2000	Barry Feldman - 2 Acceptances
2002	Heather Hallam - Certificate of Merit
2004	Barry Feldman - 2 Acceptances
2006	Barry Feldman - 2 Acceptances; Colin Klein - Acceptance
2008	Barry Feldman - Acceptance; Stephen Paul - Acceptance*; Nadia Paul - Acceptance*
2010	Barry Feldman - 2 Acceptances
2015	Colin Klein - Acceptance, Christopher Jansen - Acceptance
2019	Barry Feldman – 2 Acceptances
2022	Pauline Naudi –Honourable Mention, 2 Acceptances; Barry Feldman – 2 Acceptances; Jenny Gold – Acceptance
2024	Barry Feldman – 2 Acceptances, Annemarie Finn – 2 Acceptances Pauline Naudi – 2 Acceptances
2025	Annemarie Finn – 2 Acceptances; Pauline Naudi – 2 Acceptances

*Stephen and Nadia Paul were members of Melbourne Camera Club in 2008, joining Corio Bay Camera Club in 2012.

People/Portrait Section

Year	Awards
1996	Brian Malone - VIGEX Medal
2002	Barry Feldman - Certificate of Merit
2004	Barry Feldman - Acceptance
2006	Barry Feldman - 2 Acceptances
2008	Nadia Paul - 2 Acceptances*
2013	Barry Feldman - Certificate of Merit, Acceptance
2015	Barry Feldman - FIAP Gold Medal (Best in Section), VIGEX Medal (Third Place), Acceptance. Bella McRae - Honourable Mention
2017	Barry Feldman - 4 Acceptances

*Nadia Paul was a member of Melbourne Camera Club in 2008, joining Corio Bay Camera Club in 2012.

Nature Section

Year	Awards
2015	Christopher Jansen - Acceptance
2019	Christopher Jansen - Acceptance; Barry Feldman - Acceptance, Jenny Gold - Acceptance
2022	Barry Feldman – Honourable Mention
2024	Annemarie Finn – Acceptance
2025	Annemarie Finn – Acceptance

Creative Section

Year	Awards
2024	Annemarie Finn - Acceptance
2025	Annemarie Finn - Acceptance

Differences in Society Section

Year	Awards
2019	Barry Feldman - Acceptance

Scapes Section

Year	Awards
2022	Jenny Gold – 2 Acceptances
2024	Barry Feldman - Acceptance

Monochrome Portrait Section

Year	Awards
2024	Annemarie Finn – 2 Acceptances, Barry Feldman – 2 Acceptances
2025	Annemarie Finn – 2 Acceptances

DIGITAL IMAGES

Monochrome Section

Year	Awards
2016	Barry Feldman - 3 Acceptances
2021	Barry Feldman - 2 Acceptances; Jenny Gold – Acceptance
2023	Barry Feldman - Acceptance

Colour Section

Year	Awards
2016	Jane Kelynack - 3 Acceptances
2016	Barry Feldman - 2 Acceptances
2018	Barry Feldman - Acceptance
2021	Pauline Naudi - 2 Acceptances
2023	Annemarie Finn – Acceptance; Pauline Naudi – Acceptance

Nature Section

Year	Awards
2018	Annemarie Finn - Acceptance
2018	Jenny Gold - 2 Acceptances
2018	Pauline Naudi - Acceptance
2021	Barry Feldman - Acceptance; Jenny Gold - Acceptance; Annmarie Finn - Acceptance
2023	Annemarie Finn – Acceptance; Paul Hourn – Acceptance; Pauline Naudi - Acceptance

Creative Colour Section

Year	Awards
2018	Gary Simper - 1 Certificate of Merit
2021	Jenny Gold - Acceptance; Annmarie Finn - Acceptance

Differences in Society Section

Year	Awards
2021	Annemarie Finn - Acceptance

Photo Travel Section

Year	Awards
2016	Barry Feldman – Acceptance
2018	Annmarie Finn - Acceptance
2021	Jenny Gold - Acceptance

Photojournalism Section

Year	Awards
2023	Annemarie Finn – Acceptance; Barry Feldman - Acceptance

Scapes Section

Year	Awards
2023	Paul Hourn - Acceptance